7 SEEDS
Chapter 57
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Translated & Edited by Pandaranda
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FC FLOWER COMICS
flowersフラワーコミックス

7SEEDS
セブンシーズ

11

FLOWER COMICS
7SEEDS
11

田村由美

小学館
FC1133

作者からのメッセージ

こんにちは！　いつも読んで下さってありがとうございます。毎日暑くて猫たちがべろーんとしています。皆様お身体にお気をつけ下さい！

月刊フラワーズ
flowers
珠玉の少女まんが進化型
毎月28日ごろ発売
http://flowers.shogakukan.co.jp

Yumi Tamura
田村由美

Tamura Yumi

田村由美

* Flowers Flower Comics *

TEAM WINTER
ARAMAKI TAKAHIRO

FORMER REGULAR PITCHER OF THE KOSHIEN BASEBALL TOURNAMENT. JOINED UP WITH TEAM SPRING.

TEAM AUTUMN
IZAYOI RYOUYA

TEAM AUTUMN'S GUIDE. FORMER FIRE-FIGHTER WHO LACKS RESOLUTION.

TEAM SPRING
SUGURONO HANA

A POSITIVE GIRL WHO WAS TRAINED IN THE ART OF SURVIVAL BY HER FATHER.

TEAM SPRING
YUKIMA HARU

A GIFTED YOUNG PIANIST. HAS A CALM BUT SLIGHTLY REBELLIOUS PERSONALITY.

PEOPLE LIVING IN THE UNDERGROUND SHELTER

TER CHARACTER CHARACTER HARACTER CHARACTER CHARA

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flowers
フラワーコミックス

TER CHARACTER CHARACTER TORY STORY STORY STORY

TEAM AUTUMN
OGIWARA RYUSEI

A SELF-INDULGENT PACIFIST. LIVED UNDER OPPRESSION IN TEAM AUTUMN'S VILLAGE.

TEAM AUTUMN
SHIKANO KURUMI

HAS A GENTLE BUT TIMID PERSONALITY. IS CURRENTLY PREGNANT WITH RYUSEI'S CHILD.

TEAM AUTUMN
HAZA AKIO

AS THE LEADER OF TEAM AUTUMN HE RULES OVER IT WITH A REIGN OF TERROR.

TEAM AUTUMN
SHISHIGAKI RAN

LEADS TEAM AUTUMN TOGETHER WITH AKIO, AND IS [illegible]

IN THE IMMEDIATE FUTURE A GIANT METEORITE HAS COLLIDED WITH EARTH. ALL LIVING ORGANISMS, INCLUDING MANKIND, HAVE BEEN WIPED OFF THE FACE OF THE PLANET. THE GOVERNMENT, WHO HAD FORESEEN THE OUTCOME, HAD TAKEN MEASURES TO COUNTER THE WORST-CASE SCENARIO. IN PARTICULAR, WAS THE "7 SEEDS" PROJECT, IN WHICH FIVE SETS OF SEVEN GIFTED BOYS AND GIRLS HAD BEEN CAREFULLY SELECTED AND PLACED INTO TEAMS. EACH PARTICIPANT HAD BEEN PUT UNDER CRYOGENIC SLEEP IN HOPE OF PRESERVING THE CONTINUED EXISTENCE OF MANKIND.

HANA AND THE OTHERS, WHO HAVE DISCOVERED AN EXTENSIVE UNDERGROUND SHELTER, HAVE COME TO LEARN ABOUT LIFE UNDERGROUND THROUGH A LEFT BEHIND DIARY. WHAT IS WRITTEN IN THERE ARE THE LIVES OF THOSE WHO HAVE BEEN DRIVEN INTO AN UNCONTROLLABLE SITUATION WHERE PEOPLE ARE BEING

7SEEDS (セブンシーズ)

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Flowers Flower Comics

ASH CHAPTER 7 [—ON THE BEACH—]
CAN YOU...
CONTINUE PERFORMING UNTIL THE VERY LAST MOMENT OF THE VERY END?

ASH CHAPTER 1
【—ON THE BEACH—】

THE SURFACE IS PROBABLY COMPLETELY FROZEN SOLID BY NOW

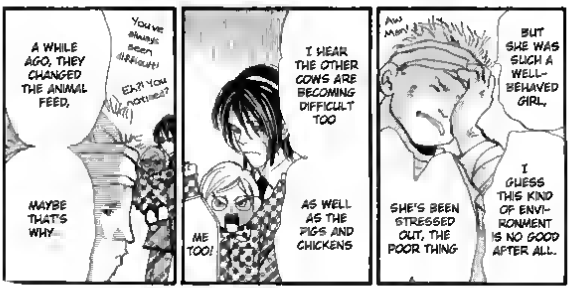
WE SILENTLY ACCEPTED THE "CULLING"...
AND BECAME ACCOMPLICES

ARE THE RULES AND PRINCIPLES FROM ABOVE AS WELL AS OUR OWN COMMON SENSE...
ALL WE HAVE TO LIVE BY...
FSH
TWEET
PIFT
FUUU
NOR DO WE HAVE COURT-HOUSE
IN THIS PLACE, WE DO NOT HAVE A POLICE FORCE,

DE-CEM-BER CAME
AND SOMETHING STRANGE WAS GOING ON WITH THE LIVE-STOCK
THAT WILL BE THE CASE
SO WHEN IT'S TIME FOR US TO GO,
YOU'LL TELL US BEFORE-HAND...
AND WON'T QUIETLY PUT US TO SLEEP?

THEY'RE ALL GOOD! IN ANOTHER 2 OR 3 DAYS I'LL BE ABLE TO MOVE 'EM JUST FINE
HOW'S MARY DOING?
IT'S THE SAME OLE DIRTY MOUTHED PETE, HUH?
PLEASE EXCUSE HIM. HOW ARE YOUR INJURIES?
YO! IT'S THE GUY WHO GOT BEAT BY A BIG-BOOBIED COW!
CLACK
YOU STILL ALIVE?
CHUU-SAN,
HELLO!

IT SEEMS THAT THEY'VE INJECTED SOME MEDICATION AS WELL.
SO SHE'S BEING KEPT IN ISOLATION
SOMETIMES SHE GETS VIOLENT AND ATTACKS THE OTHER COWS.


A WHILE AGO, THEY CHANGED THE ANIMAL FEED,
MAYBE THAT'S WHY...
YOU'VE ALWAYS BEEN LIKE THIS!
EH?! YOU NOTICED?
I HEAR THE OTHER COWS ARE BECOMING DIFFICULT TOO
ME TOO!
AS WELL AS THE PIGS AND CHICKENS
AW MAN!
BUT SHE WAS SUCH A WELL-BEHAVED GIRL,
SHE'S BEEN STRESSED OUT, THE POOR THING
I GUESS THIS KIND OF ENVIRONMENT IS NO GOOD AFTER ALL.

WHAT ARE THEY MAKING THEM EAT? I JUST CAN'T FIGURE IT OUT...
IT'S 'COS THE OTHER STUFF WASN'T GONNA LAST
I WAS ONLY DOING WHAT THEY'D TOLD ME TO DO, BUT...
THAT WILL...
FERTILISER, AND FUEL
BECOME ANIMAL FEED
WE SILENTLY ACCEPTED THE "CULLING"...

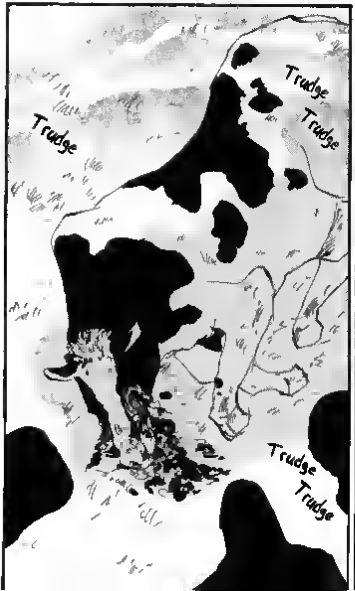
IT SURE SURPRISED US!
THE HARVEST HAS BEEN BETTER THAN EXPECTED!
EVEN THOUGH THEY'VE BEEN GROWING UNDER ELECTRICAL LIGHTS,
HOW'S THE RICE CROP COMING?
THE WHEAT, POTATOES, BEANS AND VEGETABLES ARE DOING WELL TOO!
Right?
Puppets! Where's Mark and the others?

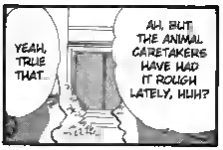
NAH, NAH, AMATEURS AIN'T GOT WHAT IT TAKES TO WIELD A SICKLE!
HAHA
YO, MARK! TAKIN' A BREAK?
WANNA HELP US REAP THE RICE?
PUPPETS TOO!
Good work, guys.
I can't even hide it!

BEFORE LONG ...
IF THIS PLACE CAN PRODUCE A GOOD HARVEST OF CROPS
TOTALLY UNPRODUCTIVE!
THE NUMBER OF PEOPLE SHOULD STOP DECREASING.
HAHAHA

'COS
PEOPLE WHO CAN GROW THEIR OWN FOOD ARE AMAZING
ALL WE CAN DO IS MAKE PEOPLE LAUGH
HAHAHA

EVEN AFTER ALL THE FOOD IS USED UP...
WITH THIS HARVEST ALONE...
WE SHOULD MANAGE JUST FINE!


Trudge
Trudge
Trudge
Trudge
Trudge

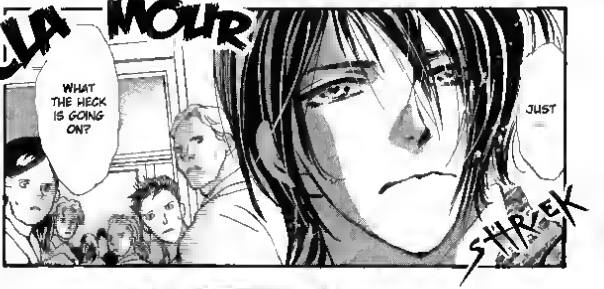

YEAH, TRUE THAT...
AH, BUT THE ANIMAL CARETAKERS HAVE HAD IT ROUGH LATELY, HUH?

LIKE THAT COW, MARY, THAT GOT ALL VIOLENT AND FINALLY CARKED IT!

SEAL THIS PLACE OFF AND TRANSPORT THE BODY TO THE LABORATORY.
INVESTIGATE THE CAUSE OF DEATH

Trudge
HER EYEBALLS MELTED
AND SHE VOMITED BLOOD
WHAT IS THIS?
Trudge
STOP
STOP
STOP
THIS PLACE WILL BE TEMPORARILY SHUT DOWN
DON'T GO NEAR IT!
EVERYONE, GET OUT!

KNOCK
KNOCK
BANG
BANG
CRASH
SHRIEK

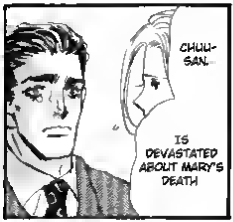

CLA MOUR
WHAT THE HECK IS GOING ON?
JUST
SHRIEK

HAVE BECOME POROUS
THE INTERNAL ORGANS

*NOTE. BSE = Bovine Spongiform Encephalopathy (Mad Cow Disease)
NO THERE ARE NO TRACES OF MUSCLE TISSUE NECROSIS
Gasp! Sob...
A FLESH-EATING BACTERIUM?!
WHAT COULD THIS BE?
IF EATEN
THE EFFECTS SHOULD BE SIMILAR.
IS IT BSE*?!
THE BRAIN AS WELL
OH. NO THIS IS SOMETHING COMPLETELY DIFFERENT
WOAH.
THANK YOU!
HERE YOU GO!
A PRESENT FOR PETE!
We're Marie-sans custom makers!
Woosh-
LAME!
It's Santa!
IT'S A CHRISTMAS VERSION COSTUME!
WHILE WE WERE AT IT, WE MADE ONE FOR YOU TOO MARK.
IT'S CLICHED, I DON'T WANT IT!
FOR THE TIME BEING, EXAMINE EACH SECTION IN DETAIL.
Cut a slice from the...
Yessir!
I'M LOST FOR ANSWERS
PERHAPS A VIRUS?
I'll be immersed in it was Escla.
Round up the specialists.
AS A PRECAUTION, COMPILE A LIST OF NAMES OF THOSE WHO WERE IN CLOSE CONTACT WITH THIS COW.
KEEP THAT SECTION SEALED OFF!
UNTIL THE MATTER IS SOLVED,

YOU'RE HAPPY?!
THANK YOU! I'M SO HAPPY!
K-Sensei

TADA! IT MATCHES!
IT'S EMBARRASSING, MARK!
Serves you right!
HAHAHA, HOW LAME!


CHUU-SAN
IS DEVASTATED ABOUT MARY'S DEATH

YOU DO THAT KIND OF THING TOO?
CLACK
Excuse us for the intrusion.
TAKA SHI-SAN

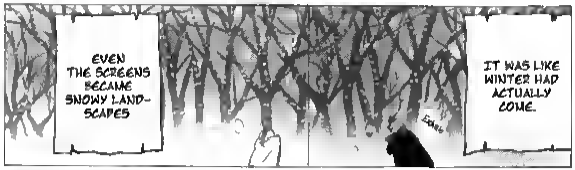
HOW ARE WE GOING TO EXPLAIN MARY'S CASE TO THE RESIDENTS?
UM,
I'm assisting the other specialists.
IT ISN'T MY SPECIALTY BUT,
THE ONE WHO PREVIOUSLY DID THIS JOB IS PARTICIPATING IN THE CRYOPRESERVATION PROJECT
Oh?
SO HE CAN BUTCHER ANIMALS AND SUCH?
SEE FOR YOURSELF.

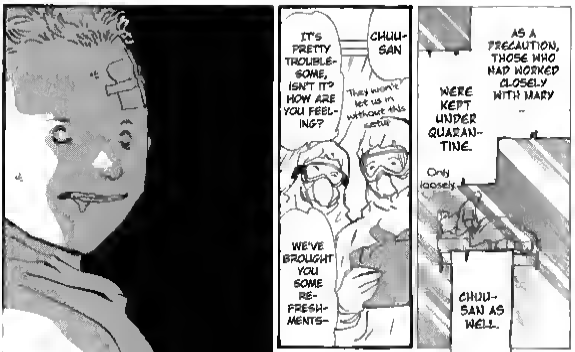
*NOTE. Acari (pronounced ak-uh-rahy) are a taxon of arachnids that contains mites and ticks.
THEY RESEMBLE TICKS
YES, THEY APPEAR TO BE CLOSEST TO THE "ACARI" TAXON
THE IMMEDIATE CAUSE OF DEATH...
ULTIMATELY LEADING TO INFARCTIONS IN BOTH AREAS
WAS DUE TO THESE CREATURES CLOGGING UP THE VASCULAR SYSTEM AND BRAIN
BLEGH!
GROSS! WHAT THE HECK ARE THEY?
THEREFORE ESSENTIALLY, THE COW WAS FED AN INFECTED VESSEL
IT WAS BURIED DEEP INSIDE THE BODY
EVEN IF IT EVOLVED THROUGH MUTATION, HOW COULD THIS HAVE HAPPENED?
TICKS... ATTACH THEMSELVES TO YOUR SKIN, RIGHT?
THIS GIVE YOU NASTY FLASHES
THESE CREATURES MAY HAVE ORIGINALLY DONE THAT TOO
LIVING INSIDE THE BODY LIKE TAPE OR THREADWORMS
SO IN SHORT, THEY'RE ENDO-PARASITES

*NOTE. Parasitoids spend most or all of their lifespan attached to or within a host organism, which it ultimately kills (and often consumes) in the process, unlike parasites which strive to coexist with the host without harming them.
TAPEWORMS AND THREADWORMS DO NOT DEVOUR AND KILL THEIR HOSTS
THESE ARE NOT PARASITES, THEY ARE PARASITOIDS*
THEY MULTIPLY AS THEY TRAVEL THROUGH THE VASCULAR SYSTEM,
SEARCHING FOR INTERNAL ORGANS TO ENTER AND CONSUME
ONCE THE BRAIN IS REACHED,
THE HOST LOSES ALL SENSE OF SELF-CONTROL.
LOSING A CERTAIN PORTION OF THEIR BRAINSTEM
IS WHAT CAUSES THE SUDDEN AGGRESSION IN THE HOST
THE HOST MAY ALSO BECOME LETHARGIC,
AS BEHAVIOURAL SYMPTOMS LIKELY DEPEND ON BRAIN LOCATION
FINALLY,
THE PARASITOID DEVOURS THEIR WAY THROUGH THE EYEBALLS AND EXITS THE BODY
IN ORDER TO TRANSFER TO A NEW HOST
THE QUESTION IS,
WHETHER THEY ARE CAPABLE OF INFECTING HUMANS TOO

IT APPEARS THAT ACARI X CANNOT SURVIVE LONG AFTER EXITING THE HOST INTO THE ATMOSPHERE
We must confirm that
Drugs are also ineffective against it
As for those that are plants safe from it?
ALTHOUGH, IT IS RELATIVELY INVINCIBLE WITHIN A BODY
THE AUTUMN SECTION
WAS COMPLETELY SEALED OFF
PLEASE STOP IT!
THOSE ONES AREN'T EVEN SICK!
WAAH
WAA
THE LIVESTOCK WERE INCINERATED AND DISPOSED OF EN MASSE.
THAT'S NOT THE PROBLEM HERE!
AT PRESENT, OUR REFRIGERATOR HOLDS AN AMPLE SUPPLY OF MEAT, SO...
THE INTERNAL SHELTER TEMPERATURE WILL BE LOWERED BY 10 °C
HUH?
IN ORDER TO CONTROL THE SPREAD OF MICRO-ORGANISMS,
We've thoroughly inspected every possibility
THEY DO SEEM VULNERABLE TO DESICCATION AND LOW TEMPERATURES, HOWEVER...
THIS LEADS ONLY TO HIBERNATION, AND IT WILL NOT KILL THEM
IN OTHER WORDS, IT IS NEAR IMPOSSIBLE FOR ACARI X TO BE FULLY ERADICATED FROM THE HOST BODY
HERE YOU GO,
TAKE THIS TOO
EXTRA BLANKETS AND CLOTHES WILL BE DISTRIBUTED OUT
In the Center Hall
TAKE CARE EVERYONE, DON'T CATCH ANY COLDS!
SO LET'S BUNDLE OURSELVES UP IN PLENTY OF WARM CLOTHING
WELL, IT'LL BE MORE CHRISTMASSY THIS WAY, SO SOUNDS PRETTY GOOD TO ME!

NO WAY, I HATE IT!!
BUT I'M ALL WARM AND SNUG, THANKS TO THIS OUTFIT.
IT SUITS YOU, MARK
Pete as well.
GOSH, THIS PLACE FINALLY LOOKS LIKE A DISASTER-STRICKEN AREA NOW
YEAH
AND THE AMAZING THING IS THEY WERE DEVELOPED BY NASA!
Plus it re-connects with exercise (when solar-powered)
EMERGENCY BLANKETS ARE TRULY EXCELLENT THINGS!
U it's NASA then they can't go wrong! They're capable of anything!
I know that.
THEY ARE BOTH LIGHT AND WARM
YAY YAY

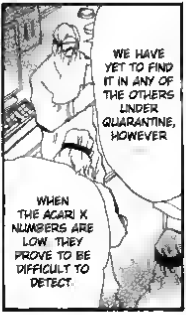

EVEN THE SCREENS BECAME SNOWY LAND-SCAPES
IT WAS LIKE WINTER HAD ACTUALLY COME.

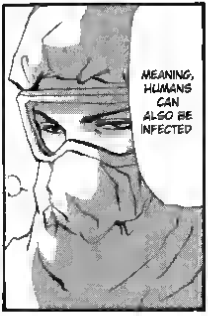

IT'S PRETTY TROUBLE-SOME, ISN'T IT? HOW ARE YOU FEEL-ING?
CHUU-SAN
They won't let us in without this detail
WE'VE BROUGHT YOU SOME RE-FRESH-MENTS-
AS A PRECAUTION, THOSE WHO HAD WORKED CLOSELY WITH MARY ...
WERE KEPT UNDER QUARAN-TINE.
Only loosely.
CHUU-SAN AS WELL.

SNARL
KYAH!
HELP!
WHAT'S WRONG, CHUU-SAN?!
KYAH
WAAA
Hee Pete
STOP IT!
THIS IS BAD!
GRAB HOLD OF HIM!
STOP
HE NEEDS TO BE SEDATED!
STOP
PUT HIM INTO COMPLETE ISOLATION.
HOWL
DON'T COME ANY CLOSER!
NO ONE IS ALLOWED TO ENTER!

CHUU-SAN
AGARI X WAS DISCOVERED
IN CHUUSACHI-SAN'S BLOOD VESSELS.

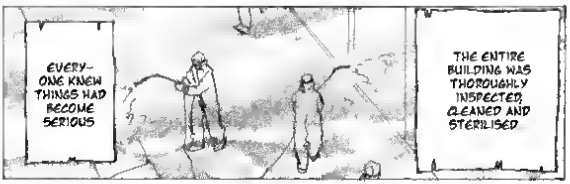
THE EXPERI-MENTAL RESULTS ARE OUT
GOOD WORK, YOROI-MORI-KUN


WE HAVE YET TO FIND IT IN ANY OF THE OTHERS UNDER QUARANTINE, HOWEVER
WHEN THE AGARI X NUMBERS ARE LOW THEY PROVE TO BE DIFFICULT TO DETECT.

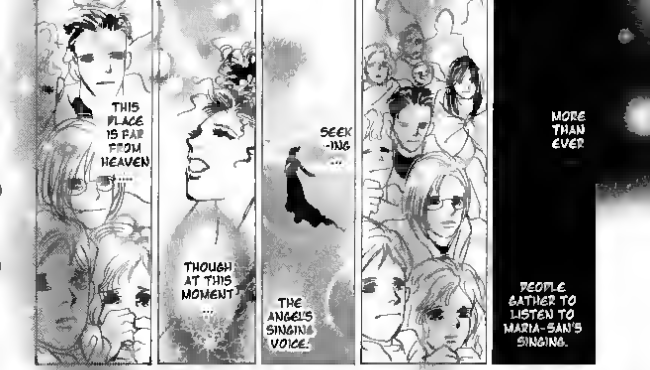

MEANING, HUMANS CAN ALSO BE INFECTED

AGARI X IS CONFIRMED TO BE AN ARTHROPOD, SIMILAR TO INSECTS AND ARACHNIDS
IT ALSO HAS NO INTEREST IN PLANTS.
OUR RESULTS SHOW THAT IT WAS UNABLE TO INFECT ECTOTHERMIC SPECIES SUCH AS FISH, AMPHIBIANS AND REPTILES

HAVE BROKEN INTO THE BUILDING
FIND OUT WHETHER ANY RODENTS, MOLES, BATS OR THE LIKE,
JUST CONFIRM IT!
BUT THERE SHOULDN'T BE ANY
MOST LIKELY
IN OTHER WORDS, THE ONLY POSSIBLE HOSTS ARE...
HOWEVER, THEY CANNOT SURVIVE IN CORPSES EITHER.
HOMOEOTHERMIC ANIMALS SUCH AS MAMMALS AND BIRDS
USUALLY LIVESTOCK PARASITES ARE KNOWN TO HAVE MANY INTERMEDIATE HOSTS
WHAT ABOUT EARTHWORMS?
BUT IT APPEARS TO HAVE NO APPARENT DESIRE TO SECURE A FINAL HOST
WE INVESTIGATED POSSIBLE MOTIVES.
Not in the least


EVERYONE KNEW THINGS HAD BECOME SERIOUS
THE ENTIRE BUILDING WAS THOROUGHLY INSPECTED, CLEANED AND STERILISED

ONLY SERVING TO SOLIDIFY THE UNPLACEABLE FEAR LINGERING IN ALL OUR HEARTS.
THE AIR HUNG HEAVY AROUND US...


THIS PLACE IS FAR FROM HEAVEN ....
THOUGH AT THIS MOMENT ...
THE ANGEL'S SINGING VOICE.
SEEK -ING ...
MORE THAN EVER
PEOPLE GATHER TO LISTEN TO MARIA-SAN'S SINGING.

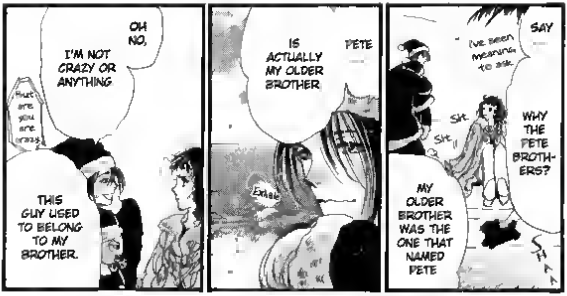
I BELIEVE HER VOICE BRINGS THE MOST COMFORT
ABOVE ALL ELSE.
EVEN NOW...

RECENTLY, EVERYONE TURNS THEIR EYES TOWARDS MARIA-SAN...
AS IF THEY'RE LOOKING AT A RELIGIOUS LEADER.
SHA...
SHA...
As I thought, there is a soul in there!
BUT I'D BEEN THINKING WHETHER IT WAS ABOUT TIME I QUIT...
NO WAY, NOT A CHANCE!

THANK YOU, MARK.

NO, BUT...
WITHIN OUR HEARTS, YOU CLEANSE US.
SOME-HOW, FROM SOME-WHERE...

HOW UN-COOL!
MARIA-SAN IS THE OASIS OF OUR HEARTS!
WHAT AN OLD THING TO SAY!
WHY DON'T YOU SAY SOME-THING MORE SOPHISTI-CATED?!


OH NO,
I'M NOT CRAZY OR ANYTHING
That's what you are crazy.
THIS GUY USED TO BELONG TO MY BROTHER.
PETE
IS ACTUALLY MY OLDER BROTHER
Eeee
SAY
I've been meaning to ask.
Sir.
Sir.
WHY THE PETE BROTHERS?
MY OLDER BROTHER WAS THE ONE THAT NAMED PETE
SHAA

He was drunk and bad-mouthed
And he didn't hold back his punches either
But he always looked after me well
BUT HE DIED TOGETHER WITH MY PARENTS IN AN ACCIDENT
MY BROTHER, MIKE, WAS A FEW YEARS OLDER THAN ME

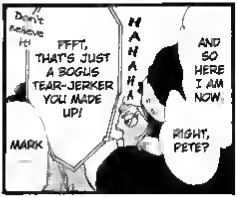
I WAS A PRETTY GLOOMY KID
AND I GOT BULLIED ALL THE TIME
AS IF HE WERE MY BROTHER.
JUST THE TWO OF US
Those guys only damn us on weakness ya knew!
Whaddaa Lilian! You should just cheer up instead!
Today I felt like crying...
AND SO,
I WAS ALWAYS TALKING TO PETE,

WHEN YOU'RE WITH ME...
YOU DON'T HAVE TO FORCE YOURSELF TO SMILE

Mark, that's so cool!
Amaz-ing!
Wow!
THEN AT ONE POINT
I HAD A CONVERSATION WITH PETE IN FRONT OF EVERYONE,
AND THEY ALL LOVED IT!

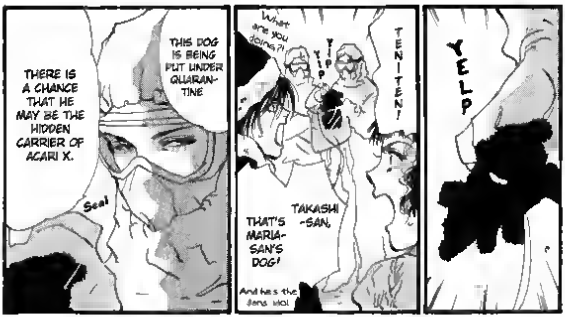
I GUESS PEOPLE DON'T PICK ON INTERESTING KIDS
SINCE THEN, I'VE GOTTEN CARRIED AWAY

KEEP DOING YOUR JOB
YOU DON'T HAVE TO...


Don't believe it!
PFFT, THAT'S JUST A BOGUS TEAR-JERKER YOU MADE UP!
HAHAHA
AND SO HERE I AM NOW.
RIGHT, PETE?
MARK

REALLY?
WHY?
I WONDER WHY MYSELF...
It was embarrassing... the tears in my eyes out in front of you the other day.
I END UP TRYING MY BEST WITHOUT THINKING.
WHEN I'M WITH MARIA-SAN,
Even though you say that...
UM...
BUT...

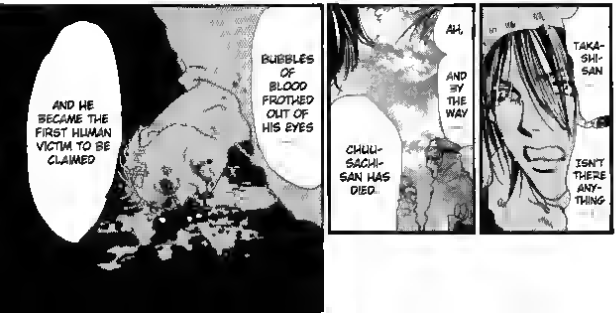
STEP


YELP
TENTEN!
What are you doing?!
TUP TUP
TAKASHI -SAN,
THAT'S MARIA-SAN'S DOG!
And he's the boss, too!
THIS DOG IS BEING PUT UNDER QUARAN-TINE
THERE IS A CHANCE THAT HE MAY BE THE HIDDEN CARRIER OF ACARI X.
Seal

HIDDEN CAR-RIER?
WHAT IS THAT?
SOME-THING AKIN TO A 'NEST'.
THEIR FOUN-DATION, OR PER-HAPS,
THEIR LAIR, THEIR HIDING PLACE.
THE CARRIER HOST IS NOT LIKELY TO SHOW ANY SYMP-TOMS
EVEN IF NO SYMPTOMS APPEAR, THE PARASITOID WILL BREED WITHIN THE BODY,
AND FURTHER SPREAD TO SUR-ROUNDING ORGAN-ISMS

ARE THERE NOT
THINGS YOU STILL NEED TO DO?
FOR THE TIME BEING, THE DOG WILL BE CONFINED
AND WILL BE DISPOSED OF IF NECESSARY
TAKE ME WITH HIM--
JUST BECAUSE THERE'S A CHANCE?!
IS THAT ALL?!
WAIT!
WHILE WE HAVEN'T IDENTIFIED THE ORIGINAL PERPETRATOR,
THIS DOG IS STILL LIKELY TO BE A VECTOR.

. . . . . .


AND HE BECAME THE FIRST HUMAN VICTIM TO BE CLAIMED
BUBBLES OF BLOOD FROTHED OUT OF HIS EYES
CHUU-SAGAI-SAN HAS DIED.
AH, AND BY THE WAY
TAKA-SHI-SAN
ISN'T THERE ANY-THING

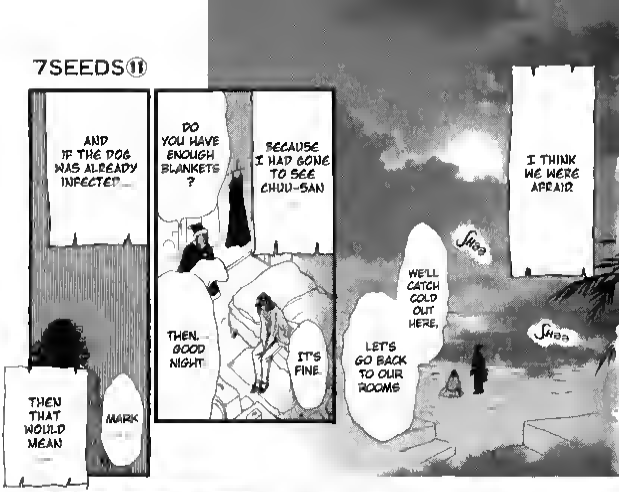
IT WAS BETTER THAT YOU BROUGHT HIM
HE'S BEEN WITH YOU THE ENTIRE TIME AFTER ALL
IT WOULD'VE BEEN BETTER IF I HADN'T BROUGHT HIM ALONG...
AH... BUT THEN THE DAMAGE TO THE SURFACE...

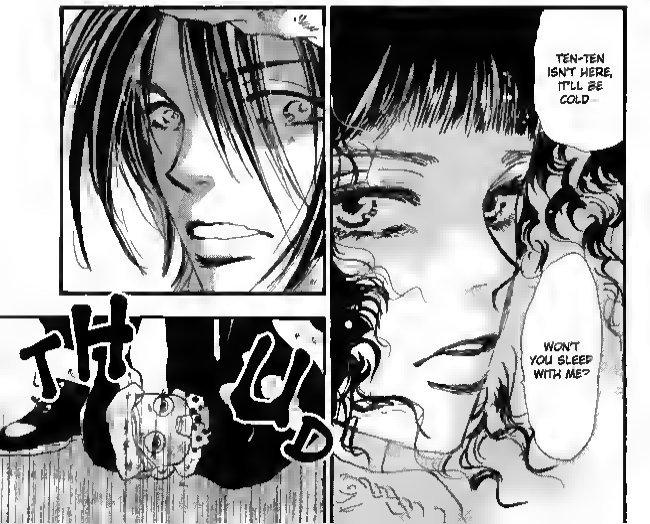
SHAA SHAA

WHEN I THINK OF IT THIS WAY...
THE FACT THAT MARIA-SAN IS HERE.
BECAUSE OF YOU, I HAVE NO DOUBT IN MY MIND!
I CAN SAY, WITHOUT ANY HESITATION,
THAT IT WAS DEFINITELY A BLESSING!

I'VE...
THOUGHT OVER MANY THINGS.
BUT I KNOW ONE THING FOR SURE...
ENTERING THIS PLACE, WAS IT A BLESSING OR A CURSE?

WHAT HAVE I DONE...


I THINK WE WERE AFRAID
Shiba
Shiba
WE'LL CATCH COLD OUT HERE,
LET'S GO BACK TO OUR ROOMS
BECAUSE I HAD GONE TO SEE CHUU-SAN
DO YOU HAVE ENOUGH BLANKETS?
IT'S FINE
THEN, GOOD NIGHT
AND IF THE DOG WAS ALREADY INFECTED—
MARK
THEN THAT WOULD MEAN—


TEN-TEN ISN'T HERE, IT'LL BE COLD—
WON'T YOU SLEEP WITH ME?
THE END

YOU ARE THE HEAVEN SENT MIKI-MARI,
I'M MERELY A HUMBLE COMEDIAN!
UM!
MARIA-SAN, DON'T GIVE IN TO DESPAIR!
MARK,
THE WORLD HAS BECOME SMALL
AH ..
BUT YOU SHOULDN'T MAKE DO WITH JUST ANYBODY CLOSE AT HAND

*NOTE Shared names, assuming they were married.

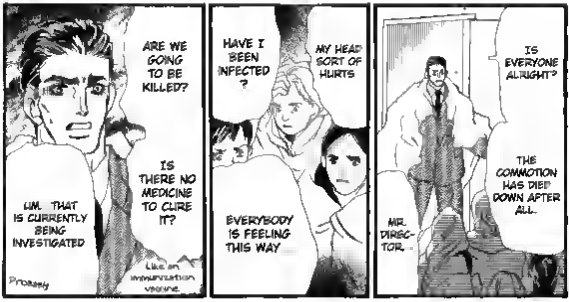
IS THAT TRUE?!
Ah but those were all famous names and
BUT THAT WAS A SECRET
And there were plenty of others
THE ACTRESS, NOGUCHI TOMOMI-CHAN, SHARED THE SAME LAST NAME* WITH NISHIZAWA CONROE -KUN
WAS DATING THE SHANGHAI'S YUSUKE-KUN
THE SINGER, SAWAI KEIKO-CHAN,
OH? DON'T YOU KNOW COMEDIANS ARE POPULAR?

THAT GIVES ME A BIT MORE COURAGE...
I THINK WE WERE AFRAID
AND IT WAS COLD
BUT I WON'T WRITE IN THIS DIARY...
WHETHER ANYTHING HAPPENED OR NOT
THOSE WHO HADN'T HAD ANY CONNECTION TO CHUU-SAN AND MARY
BEGAN TO FALL PREY TO THE INFECTION, ONE AFTER THE OTHER

GRRR
WAA
STRE
GUWAAGH
AND WOULD LASH OUT AND ATTACK OTHER PEOPLE
MANY OF THEM ALSO BECAME AGGRESSIVE
IT SEEMED THEY COULD NO LONGER COMPREHEND WORDS.
THOSE INFECTED WOULD STAGGER AROUND AIMLESSLY

DISINFECT HIM!
BRING THIS GUY'S FAMILY TOO!
CALL FOR SUPPORT
GUWA
HE MUST BE HERMETICALLY QUARANTINED!
LOCK HIM AWAY!

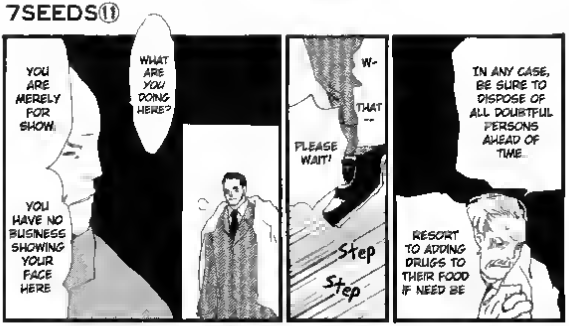
TRY NOT TO LEAVE YOUR ROOMS
WAIT!
IT'S NOT ALRIGHT! JUST WHAT'S GOING ON?!
HOW IS ANYTHING FINE?!
EVERYTHING IS FINE
PLEASE CALM DOWN
THOSE WHO ARE FEELING UNWELL, PLEASE COME FORWARD AS SOON AS POSSIBLE


ARE WE GOING TO BE KILLED?
IS THERE NO MEDICINE TO CURE IT?
UM. THAT IS CURRENTLY BEING INVESTIGATED
Probably
Like an immunization vaccine
HAVE I BEEN INFECTED ?
MY HEAD SORT OF HURTS
EVERYBODY IS FEELING THIS WAY
IS EVERYONE ALRIGHT?
THE COMMOTION HAS DIED DOWN AFTER ALL
MR. DIRECTOR

ISN'T THERE SOME KIND OF DRUG YOU COULD ADMINISTER TO GIVE ME A PAINLESS DEATH?
IF ...
I FALL PREY TO THE INFECTION ...

BAM!
JUST WHAT THE HELL IS GOING ON?!
PLEASE EXPLAIN, TAKASHI-KUN!
WHY IS THIS HAPPENING?!
BECAUSE EITHER WAY, THIS PLACE HOLDS NO HOPE OR DREAM

SAVE THIS SUMMER SECTION ALONE!
THEN SEAL EVERYONE UP AND PUT AN END TO IT ALL!
BY NOW EVERY RESIDENT HERE WOULD HAVE TO BE INCLUDED
SHOULDN'T IT BE FINE IF WE SIMPLY DISPOSE OF ALL THOSE WHO HAVE BEEN IN CLOSE PROXIMITY WITH THE SUFFERERS?
NEITHER TREATMENT NOR CURE CAN BE FOUND!
WE HAVE NO MEANS OF COMPREHENDING THIS AVENUE OF INFECTION.
EVEN IF WE WERE TO EXAMINE THE BLOOD OF INDIVIDUALS BEFORE THE ONSET OF SYMPTOMS, THE PARASITOID HAS PROVEN DIFFICULT TO DETECT
PERIOD OF INCUBATION, OR ANYTHING FOR THAT MATTER.
AAH
IF I'D KNOWN, I WOULDN'T HAVE COME TO THIS SHELTER!
HOW COULD THIS HAVE HAPPENED?
THIS PLACE WAS MEANT TO BE FLAWLESSLY DESIGNED!
IT'S ... LIKELY TOO LATE ...
OBVIOUSLY! SUCH AN IDEALISTIC IDEA, TO CRYOGENICALLY PRESERVE PEOPLE, YOU SAY?!
OF COURSE WE HAD THOUGHT A SHELTER WOULD BE THE SAFEST OPTION!
WITH ALL DUE RESPECT, SIR MINISTERS OF THE STATE,
DID YOU NOT ALL, WITH THE EXCEPTION OF THE PRIME MINISTER, ACT UNCOOPERATIVELY WITH DERISION TOWARDS THE IDEA?
DO YOU MEAN PROJECT "I SEEDS"?
WASN'T THERE SOME OTHER PROJECT GOING ON?
I SHOULD HAVE JOINED THAT ONE INSTEAD!


YOU ARE MERELY FOR SHOW.
YOU HAVE NO BUSINESS SHOWING YOUR FACE HERE
WHAT ARE YOU DOING HERE?
W-
THAT --
PLEASE WAIT!
Step
Step
IN ANY CASE, BE SURE TO DISPOSE OF ALL DOUBTFUL PERSONS AHEAD OF TIME.
RESORT TO ADDING DRUGS TO THEIR FOOD IF NEED BE

I AM RESPONSIBLE FOR THE LIVES OF EVERY RESIDENT HERE
EVEN IF IT'S ALL FOR SHOW, I AM THE DIRECTOR OF THIS PLACE.

WHE-THER TO LIVE OR DIE.
BECAUSE THERE ARE ALSO PEOPLE...
WHO WISH TO DECIDE FOR THEM-SELVES.
IF SUCH A DRUG EXISTS...
THERE IS NO NEED TO POISON PEOPLE AS YOU PLEASE.
COULD YOU NOT GIVE IT TO THOSE WHO WISH IT UPON THEM-SELVES?

HAHAHA, I'M PRETTY STRONG THOUGH
LET'S HAVE A BASE-BALL GAME!
PLAY-ER HINO
Hey, Takeru-
HAHAHA
ALL I EVER DID WAS PLAY BASE-BALL!
TELL US ABOUT YOUR CHILD-HOOD
HEY NOW
HOW ABOUT GOING OVER THE RULES FOR BASEBALL INSTEAD?
THESE THINGS ARE IMPOR-TANT AFTER ALL
I'LL SHOW YOU SOME WARM-UP EXERCISES TOO
2
BEEH? NOW WE CAN'T PLAY BASEBALL!
We can't go to the Centre Hall!
AND IT WAS THE FINAL MATCH TOO!
A SAN PROHIBITING ALL RESIDENTS FROM LEAVING THE SPRING SECTION WAS PUT IN PLACE.

PLAYER HINO!
TAKERU-SAN~
PLAYER HINO!

Mood evening
EVERY-ONE WILL BE PASSING THE TIME IN THEIR ROOMS TONIGHT, YEAH?
I BEG OF YOU, UNTIL THE END...
HOLD ON TO HOPE!
IT WILL BE UNDER MY CHARGE.
I WAS ABLE TO ACQUIRE THE DRUG
BUT I ENTREAT YOU, UNTIL THE VERY LAST MINUTE, PLEASE PUT SUCH THINGS OUT OF MIND
SO WHEN YOU WISH TO TAKE IT, PLEASE TELL ME

I SHALL SLOWLY SING EVERY SONG IN MY REPERTOIRE
TO-NIGHT
Tata
AND PERHAPS A FEW SONGS FROM OTHER ARTISTS TOO
GOOD EVE-NING
I'M LOOKING FORWARD TO OUR TIME TO-GETHER.
SO TONIGHT WE HAVE MARIA-SAN AS OUR GUEST
A FAMOUS PIECE
"GREEN GRASS"
WELL THEN, THE FIRST SONG IS.
I'LL JOIN IN A LITTLE TOO
THIS ONE

I WONDER WHAT WILL HAPPEN TO HIKARU AND AYA AFTER THIS
"WONDER-FUL Q" SURE IS POPULAR, HUH?
Eh, the Orks no dream!
HAVE YOU ALREADY DECIDED HOW IT'S GOING TO FAN OUT, SENSEI?
THE TRUTH BEHIND "Q", THAT THEY'VE BEEN SEARCHING FOR, JUST WHAT IS IT?
YEAH.
I'VE GOTTA KEEP DRAWING WHILE I'M STILL HEALTHY
MIKI-MARI'S VOICE IS A LITTLE HUSKY TODAY
YOU TWO CAN TAKE A BREAK
SENSEI, ARE YOU GOING TO CONTINUE DRAWING?

This is the kid's corner

NEITHER AM I A DOCTOR NOR SCHOLAR.
WHAT I CAN DO IS
I AM NOT A HERO.
WHAT I CAN DO IS
UNTIL THE VERY LAST MOMENT OF THE VERY END
HAHAHAHA
OPEN THE PATH-WAY TO LAUGH-TER!!

FOR THE PAST THREE DAYS, MARIA-SAN HASN'T EATEN A SINGLE THING...
AND YET SHE STILL SEEMS PRETTY HEALTHY
I wanna try having a friend
Okay!
Are we friends?
BY THE WAY...
THERE'S ONE THING THAT'S BEEN ON MY MIND LATELY
I DON'T HAVE MUCH OF AN APPETITE RIGHT NOW
You don't need to eat on a diet or anything!
BUT, YOU DIDN'T EAT ANYTHING FOR LUNCH EITHER, YEAH?
BREAK TIME!
MARIA-SAN, DO YOU WANT ANYTHING TO EAT?
AH
NO THANK YOU
I'VE NOTICED THAT...
SHE HASN'T SLEPT FOR THREE DAYS EITHER
THE TRUTH IS...
AND...
SOMETHING WRONG WITH MARIA-SAN
THERE IS DEFINITELY...

7 SEEDS
Chapter 58
Raws Provided
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Pandaranda
Brought to you by
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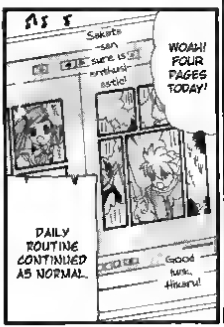
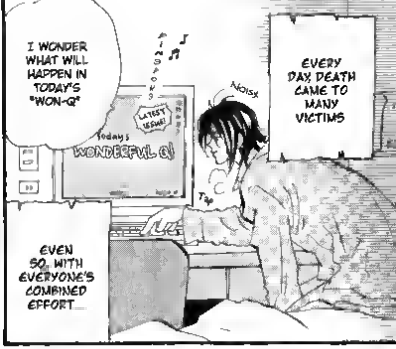
ASH CHAPTER 8

[—WUTHERING HEIGHTS—]

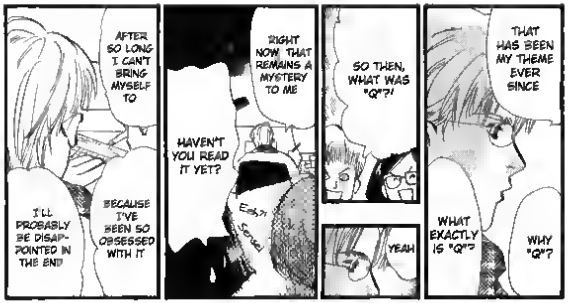



I WONDER WHAT WILL HAPPEN IN TODAY'S "WON-Q"
TIDING
LATEST ISSUE!
Today's WONDERFUL Q!
Noisy
EVERY DAY, DEATH CAME TO MANY VICTIMS
EVEN SO, WITH EVERYONE'S COMBINED EFFORT...

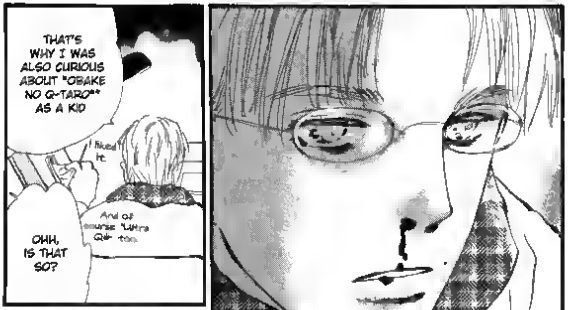
IT'S A SHORT NOVELLA WRITTEN BY THE CHINESE WRITER, LU XUN.
BUT ISN'T IT STRANGE FOR CHINESE LITERATURE TO HAVE THE LETTER "Q" IN IT?
CHINESE?!

Note. RPG - Role Playing Game.

*NOTE: ***The True Story of Ah Q***, written by **Lu Xun**, is a commentary on satire, as it shows one's foolish need to maintain a victorious status even in defeat, simply to maintain a good appearance to all outsiders. E.g. in one scene, Ah Q is beaten and his silver stolen. But instead, he slaps himself and because he is doing the slapping, he sees himself as the victor


AFTER SO LONG I CAN'T BRING MYSELF TO
I'LL PROBABLY BE DISAP-POINTED IN THE END
BECAUSE I'VE BEEN SO OBSESSED WITH IT
RIGHT NOW THAT REMAINS A MYSTERY TO ME
HAVEN'T YOU READ IT YET?
Ehh?!
Sorael
SO THEN, WHAT WAS "Q"?!
YEAH
THAT HAS BEEN MY THEME EVER SINCE
WHAT EXACTLY IS "Q"?
WHY "Q"?

SO REALLY, YOU HAVEN'T DECIDED ANYTHING, AFTER ALL!
Drip
Drip
HUH, SENSEI?
I FEEL THAT I'LL FINALLY COME TO UNDER-STAND
WHAT EVER IT IS
YES THAT'S RIGHT
IF I CONTINUE DRAWING THIS UNTIL THE END
AHH, BUT STILL, THAT WAS WHERE IT ALL STARTED, RIGHT SENSEI?
It's poetic

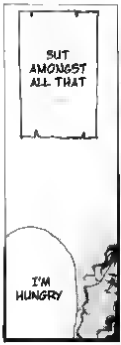


*NOTE. Obake no Q-taro is a manga/anime for children about an obake (something like a ghost) named Q-taro, who likes to cause mischief. Ultra Q is a TV series similar to The X Files, where super natural phenomenons are investigated.

*NOTE. All the names mentioned are characters from Obake no Q-taro.
YES MA'AM.
I'LL TAKE CARE OF IT.
BUT I'M SURE THERE'S STILL PLENTY OF TIME LEFT BEFORE THEN
MR. DIREC-TOR.
YOU'LL BE ABLE TO GIVE IT TO ME WHEN I WANT IT, RIGHT?
Cough Cough
THE EUTHANASIA DRUG
WHAT ABOUT DOR-OMPA?
IT WAS JUST CUSTOM-ARY TO GIVE THEM NAMES LIKE THAT IN CHINA.
BUT THERE WERE ALSO OTHERS LIKE O-JIRO, P-KO, AND U-KO -SAN
Off to work!
Those criminals.
WHAT A PLEASANT CONVERSATION AMONGST EVERYTHING
WELL THAT'S BECAUSE DOROMPA WAS AMERICAN
SO PLEASE REST EASY.
I'LL STAY BY EVERYONE'S SIDE.
TO BE ABLE TO PLAY BASEBALL WITH YOU.
I THINK HE WAS TRULY BLESSED.
THIS CHILD HAS ALWAYS BEEN YOUR FAN
AND TO HAVE YOU BY HIS SIDE UNTIL THE END
PLAY-ER HINO
THANK YOU SO MUCH.

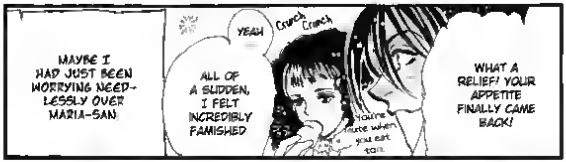
THE PEOPLE HERE ARE AMAZING.
THEY DO NOT PANIC.
NEITHER DO THEY INCITE A RIOT...
WOULD YOU LIKE A DRINK?
I CAN'T BEAR TO WATCH THE CHILDREN DIE...
NO
IT IS I WHO SHOULD BE GRATEFUL.
THANKS TO THESE CHILDREN, I WAS GIVEN THE CHANCE TO BE A BASEBALL PLAYER EVEN IN A PLACE LIKE THIS
BUT COMING HERE...
WAS THE FIRST TIME I COULD BE OF VALUE TO OTHERS
IT MAKES ME GLAD
MY LIFE DIFFERS FROM YOURS
UNTIL NOW I'VE LIVED A LIFE THAT HAD LITTLE MEANING
MORE THAN ANYONE ELSE YOU ARE A PERSON WHO INSTILS HOPE INTO THE HEARTS OF OTHERS
SO LET'S DO OUR BEST!

TAKASHI-SAN,
AREN'T YOU GOING TO WEAR THE PROTECTIVE GEAR?
Whoaa. It's extremely dirty over there.
I...
CHECKED EVERY SINGLE
VACUUM CLEANER FILTER IN THIS FACILITY.
Even the ones that haven't been used in over a month.
REGARDLESS OF LOCATION,
VAST NUMBERS OF AGARI X BODIES APPEARED
Rustle
Rustle
AH, I SEE.
WA HA HA
KYA HA HA
HA HA HA HA HA
AHAHAHA
WAAH
I MUST CONVINCE THEM TO CHANGE THEIR VIEWS.
IT'LL BE NICE IF THE BIG-SHOTS UPSTAIRS FOLLOWED THEIR EXAMPLE.
HA HA HA!
THE DIGNITARIES
SO I WASN'T ALLOWED TO BRING HIM IN!
YEAH, THEY TOLD ME MY PET WAS TOO NOISY.
HAHA
KYA HA HA
BUT I'M NOT A PET!
WELL BUT THEY SAY HE'S NOISIER THAN A DOG
ESPECIALLY WHEN HE YELLS AND CALLS OUT LIKE THAT!
HA HA


BUT AMONGST ALL THAT
I'M HUNGRY

DOZENS OF PEOPLE
HUN-DREDS OF PEOPLE
EVERY DAY DEATH CAME TO MANY VICTIMS

THE BAN HAS NOW BEEN LIFTED
RESIDEN-TIAL AREA THREE IS CURRENTLY BURDENED WITH MANY PATIENTS,
SO PLEASE STAY CLEAR OF IT


MAYBE I HAD JUST BEEN WORRYING NEED-LESSLY OVER MARIA-SAN
YEAH
ALL OF A SUDDEN, I FELT INCREDIBLY FAMISHED
Crunch Crunch
WHAT A RELIEF! YOUR APPETITE FINALLY CAME BACK!

THEY'VE REALISED SOME-THING

ARE THINGS FINALLY STARTING TO DIE DOWN THEN?
IT'LL BE GREAT IF THINGS KEPT UP LIKE THIS AND THE MATTER IS SETTLED
NO

EVEN THOUGH UP UNTIL NOW, EVERY DAY SAW OVER 30 DEATHS.
TODAY AND YES-TERDAY
THE NUMBER OF DEATHS WAS LESS THAN TEN

INSTEAD OF SPROUTING LEAVES, WHEN DURING A DROUGHT,
A PARTICULAR PLANT THAT WILL FLOWER.
THERE IS...
IN ORDER TO LEAVE BEHIND ITS OFFSPRING

THE ACARI?
THOSE MINI-SCULE THINGS, THEY HAVE A MIND OF THEIR OWN?!

THEY'VE REALISED THAT IF ALL THE HOSTS WERE TO BE KILLED...
THEN THEY TOO, WOULD BE SENT TO THEIR DOOM.

REGARD-LESS OF WHICH EVENT, THEY WOULD SNATCH UP EVERY FIRST PLACE POSITION.
FOR EXAMPLE, IF THE OLYMPIC GAMES WERE OPEN TO EVERY LIVING BEING...
HUMANS TAKE PRIDE IN THEIR EXCELLENCE HOWEVER,

THERE IS A TYPE OF FISH,
THAT CAN RISE TO THE SITUA-TION
AND CHANGE ITS GENDER FROM FEMALE TO MALE IF NEED BE
SELF-PRESER-VATION ALLOWS THEM TO CHANGE THEIR BODY AT WILL
IN SOME SENSE, THIS MAKES THEM SUPERIOR TO MANKIND

HOWEVER, THIS SIMPLY LEADS TO HIBERNA-TION.
EVEN IF PLACED IN AN AIRLESS SPACE, THEY WOULD NOT DIE
ACARI X IS OF NO EXCEP-TION.
AS YOU WOULD EXPECT FREEZING THEM WOULD BRING A HALT TO THEIR ACTIV-ITY.

EVEN NOW, ON THE SUR-FACE...
SEVERAL TYPES OF ORGANISMS WILL CON-TINUE TO SURVIVE

I'M WORRIED THAT THEY MAY TAKE CONTROL OF THEIR HOSTS IN ORDER TO PRESERVE THEIR SPECIES.
LIKE A PLACE... TO FARM HUMANS
THERE MUST BE A COMMAND CENTRE
MOST LIKELY LOCATED INSIDE THE HIDDEN CARRIER HOST.
IT SEEMS WE WERE WRONG ABOUT THEM GRADUALLY SPREADING OUT FROM THE AUTUMN SECTION
THEY INVADED THE ENTIRE BUILDING IN ONE FELL SWOOP
WITHOUT REALISING THE PERPETRATOR THEMSELF,
COULD HAVE EASILY SPREAD THE INFECTION TO ANYONE
THE CARRIER, WAS IT MY TEN-TEN?
WE WERE UNABLE TO ASCERTAIN THE DOG'S STATE OF INFECTION.
EVEN THOUGH VARIOUS TESTS WERE CONDUCTED
PERHAPS IT'S FOR THE BEST THAT THE ROOT OF THE PROBLEM REMAINS A MYSTERY
SWEEZE
TAKA-SHI-KUN!
COULDN'T WE POSSIBLY --
ESCAPE TO OTHER SHELTERS ?!

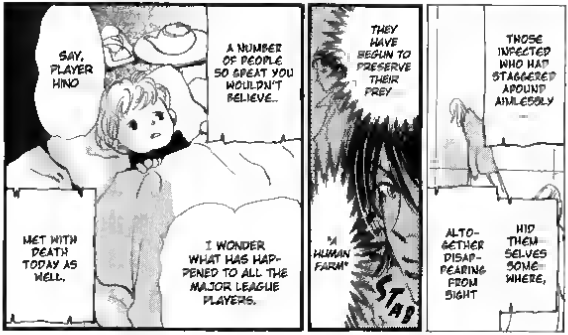
OBVIOUSLY!
WHILE WE ESCAPE TO ELSEWHERE!
ISOLATE THE SUFFERERS HERE,
IN ANY CASE, ALL WE CAN DO FOR NOW ...
IS TO ISOLATE OURSELVES IN THIS PLACE...
EVEN A DOG WOULD FREEZE TO DEATH IN THE SOUTH POLE...
THERE-FORE IT IS IMPOSSIBLE TO IMAGINE LIVING ON THE SURFACE IN ITS CURRENT STATE
OTHER-WISE, LET'S RETURN TO THE SUR-FACE
AREN'T THERE PEOPLE CURRENTLY LIVING IN ANTARCTICA ?!
NO.
ALL OF US ...
WILL REMAIN ISOLATED HERE.
THIS SHEL-TER WILL BE ...
COM-PLETELY SEALED OFF
SHOULD ANY SURVI-VORS COME ACROSS US...
AND IN ORDER TO PREVENT TRANSMISSION TO NEW HOSTS ...
IN ORDER TO PREVENT ACARI X FROM MUL-TIPLYING ABOVE GROUND,
IN ORDER TO PREVENT THE SPREAD OF INFECTION TO OTHER SHELTERS,

W--
WAIT! THEN WHAT ABOUT US?
ARE YOU SAYING THAT WE...
WILL BE SACRIFICED ALONG WITH EVERYONE ELSE HERE?
NO ONE MAY LEAVE
NO ONE MAY ENTER.
I ASK FOR YOUR UNDER-STANDING

AS I THOUGHT. THERE'S DEFINITELY SOMETHING WRONG WITH YOU, MARIA-SAN.

MA-RIA-SAN!
YOU'RE EATING TOO MUCH, MARIA-SAN!
I UNDER-STAND YOUR DISTRESS BUT...
UNTIL JUST THE OTHER DAY YOU HADN'T EATEN ANY-THING AT ALL...
BUT FOR SOME REASON, I'M SO INCREDI-BLY FAM-ISHED RIGHT NOW.
YOU'LL SPOIL YOUR STOM-ACH!

AT A GLANCE, IT APPEARED AS IF THINGS WERE ABATING...
BUT IN TRUTH, THE NUMBER OF SUFFERERS WAS EVER-INCREASING


SAY, PLAYER HINO
A NUMBER OF PEOPLE SO GREAT YOU WOULDN'T BELIEVE..
MET WITH DEATH TODAY AS WELL.
I WONDER WHAT HAS HAPPENED TO ALL THE MAJOR LEAGUE PLAYERS.
THEY HAVE BEGUN TO PRESERVE THEIR PREY
"A HUMAN FARM"
STAB
THOSE INFECTED WHO HAD STAGGERED AROUND AIMLESSLY
ALTOGETHER DISAPPEARING FROM SIGHT
HID THEMSELVES SOMEWHERE,

THE TOURNAMENT
THEN I'LL BE ABLE TO WATCH IT ON TV AGAIN
I BELIEVE THEY WOULD HAVE ENTERED ONE
I'M SURE AMERICA HAS SHELTERS LIKE THIS TOO

PLEASE READ ME TODAY'S "WON-Q"
ME TOO

YES ?
COUGH
COUGH COUGH
PLAYER HINO ?

SURE.
I'LL GET STARTED NOW

I DON'T WANT TO STAGGER AROUND AIMLESSLY,
For some reason I just feel too tired to move
NO... STRANGELY I DON'T FEEL ANY PAIN BUT
OR BECOME VIOLENT LIKE THE OTHERS

BUT THERE'S STILL A LONG WAY TO GO YET
OR ARE YOU IN PAIN?
THAT DRUG IS THE LAST RESORT AFTER ALL

MR. DIRECTOR...
COULD YOU GIVE ME THE DRUG?
I'M SORT OF WORRIED

SAY
YOU'RE JUST MAKING IT UP TO PUT OUR MINDS AT EASE, RIGHT?
SUCH A DRUG DOESN'T ACTUALLY EXIST, AM I WRONG?
MR DIREC-TOR
YES?
I'LL MAKE SURE TO WATCH OVER YOU CARE-FULLY,
SO DON'T WORRY BE AT EASE!
BUT THERE'S NO WAY I COULD ADMINISTER IT SO EASILY
I REALLY DO HAVE THE DRUG,
EH?
NO, NOT AT ALL!
I REALLY WANTED
TO DO "A CHRISTMAS CAROL"
THANK YOU FOR EVERY-THING MR. DIRECTOR.
THINGS WERE ENJOY-ABLE THANKS TO YOU
YOU'RE TERRIBLE AT TELLING LYING MR. DIRECTOR.
Ahh ha
Ne ne that's not it

MR. DIREC-TOR.
UM.
AH, YES?
ARE YOU THIRSTY? DO YOU NEED TO GO TO THE BATH-ROOM?

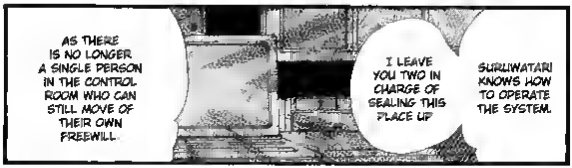
THE ACARI X INTEND TO PROLONG THEIR LIVES FOR AS LONG AS POSSIBLE IN ORDER TO FEED UPON THEM
HUNT OUT ALL THE SUFFERERS IN HIDING!

WOBBLE
ANYONE WHO CAN STILL MOVE, HURRY
SOME-ONE!

BUT THERE'S NOWHERE TO RUN
Wipe
TAKA-SHI-SAN
ONE OF THE MINIS-TERS
HAS ESCAP-ED
YES
BUT THEY'VE PROBABLY GONE IN SEARCH FOR MORE PREY
AND THEY TOOK ONE MORE PERSON ALONG

I'M GOING TO GO CATCH THE MINISTER THAT RAN AWAY
DESTROY THE ENTRY SYSTEM SO THAT NO ONE CAN EASILY OPEN IT AGAIN.
PLEASE SEAL THIS PLACE UP.
I HAVE A FAVOUR TO ASK OF YOU.
BUT I'VE ALREADY GOT SO MUCH TO DO
AN-OTH-ER ONE ?!
AND THERE WAS THIS ONE TIME WHEN PETE MOONED EVERYONE
HA HA HA HA
DON'T LAUGH !
HEHEHE
MARK

BECAUSE RIGHT NOW...
YOU ARE THE ONE WHO CAN THINK THE MOST CLEARLY AND CALMLY
WHY
ME OF ALL PEOPLE...?
NO ONE MAY ENTER, NO ONE MAY LEAVE
EVER AGAIN.


AS THERE IS NO LONGER A SINGLE PERSON IN THE CONTROL ROOM WHO CAN STILL MOVE OF THEIR OWN FREEWILL
I LEAVE YOU TWO IN CHARGE OF SEALING THIS PLACE UP
SUBIWATARI KNOWS HOW TO OPERATE THE SYSTEM.

HUH?
UM
THERE'S ONLY ONE IMPORTANT THING LEFT TO SAY TO YOU.
THEN
THAT WILL NOT BE NECESSARY
UM.
WHEN TAKASHI-SAN RETURNS,
I CAN OPEN THE DOORS TO LET YOU IN, RIGHT?

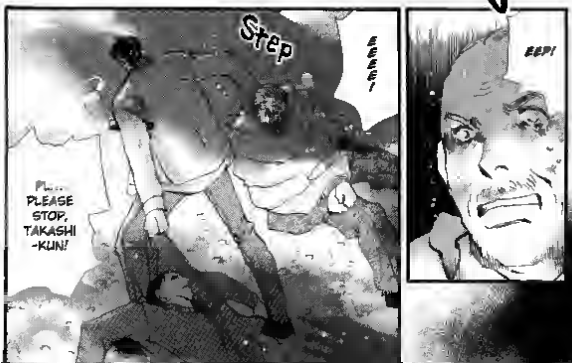
WATCH MARIA-SAN CAREFULLY.
IF SHE BEGINS TO SHOW ANY STRANGE MOVEMENTS, STOP HER.
HUH ?!
MARK.
STAY FOCUSED UNTIL THE VERY LAST MOMENT OF THE VERY END

Rip
Rip
KACHICK
SLASH
Station
Pant
Huh?

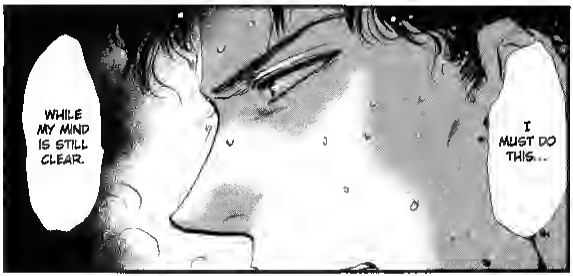
Pant
Pant
Pant

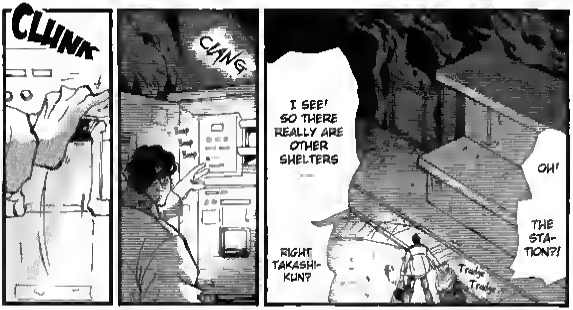
DIDN'T I TELL YOU NOT TO LEAVE?
DO IT.
TAKE CARE OF HIM!
YES-SIR.
THE TRUTH IS,
I DABBLE IN A BIT OF MARTIAL ARTS MYSELF.
THWACK
SNAP

SIMPLY DABBLING IS NOT SOME-THING WORTH BOASTING ABOUT.
THUD


EEP!
EEEE!
Step
P...PLEASE STOP, TAKASHI-KUN!

HEY, WE'RE GOING THE WRONG WAY!
TAKA-SHI-KUN!
AREN'T WE GOING BACK TO THE SHELTER?
Hurr Hurr
It was against my better judgement.
I wasn't certain
I was unwillingly remiss enough to spread the infection
I'LL QUIETLY RETURN WITHOUT ANY FUSS, SO...
I will resolutely strive to your devision!
FORGIVE ME!
I WAS WRONG


WHILE MY MIND IS STILL CLEAR.
I MUST DO THIS...


CLUNK
CLANG
Beep Beep Beep
I SEE! SO THERE REALLY ARE OTHER SHELTERS
RIGHT TAKASHI-KUN?
OH!
THE STA-TION?!
Trudge Trudge

HAA?
HAA?
RUMBLE
TAKA-SHI-KUN?
WHAT ARE YOU PLANNING ON DOING?
WHAT IS THIS PLACE?
WHIRL
WHOOM
WHAT IS THAT SOUND?
WHA—

EVEN IF IT STOPS PART-WAY THROUGH, THAT SHOULD BE ENOUGH
CRANK
IT WOULDN'T DO TO JUST LEAVE IT GOING

TAKA-SHI-KUN!!
RUMBLE
TAKA-SHI-KUN!
HEY!
WAIT!
RUMBLE
TAKA-SHI-KUN!

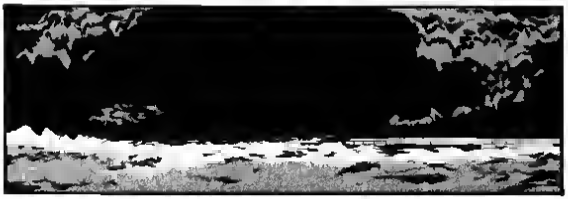
HANA
...
KANA-ME!
I LEAVE IT IN YOUR HANDS.
IF HANA WERE TO EVER BE FACED WITH A CALAMITY SUCH AS THIS ONE.
THAT IS YOUR FATHER'S ONLY WISH FOR YOU.
LIVE LONGER, EVEN FOR A SINGLE DAY MORE.
WHAT KIND OF WORLD IS WAITING FOR YOU IN THE FUTURE?

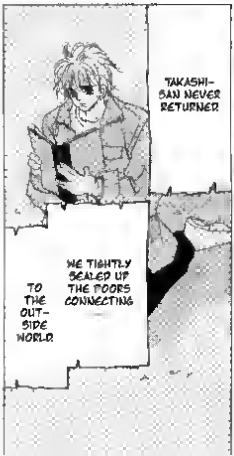
GOOD LUCK
LIVE, AND MAKE NO MISTAKES
BYO!
Thud
Thud
Thud
ANGO
Thud
DON'T YOU WORK FOR OUR SAKES, FOR THE GOVERNMENT?!
Grabbe
TAKASHI-KUN,
YOU--
NO
I...
ROOOO

WAIT FOR ME AT THE NARROW GATE.

MIHO

WOOO...



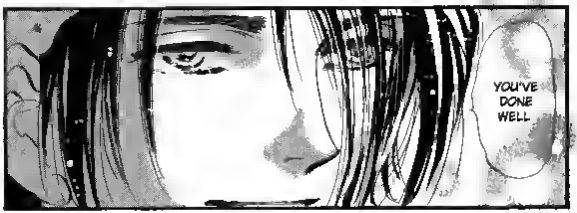

TAKASHI-SAN NEVER RETURNED
WE TIGHTLY SEALED UP THE DOORS CONNECTING TO THE OUT-SIDE WORLD

IT LOOKED AS IF -
SOMEONE ACTIVATED THE POWER IN THE FAR-OFF SUBWAY STATION FOR A MOMENT
I WONDER WHY
WAS IT TAKASHI-SAN?

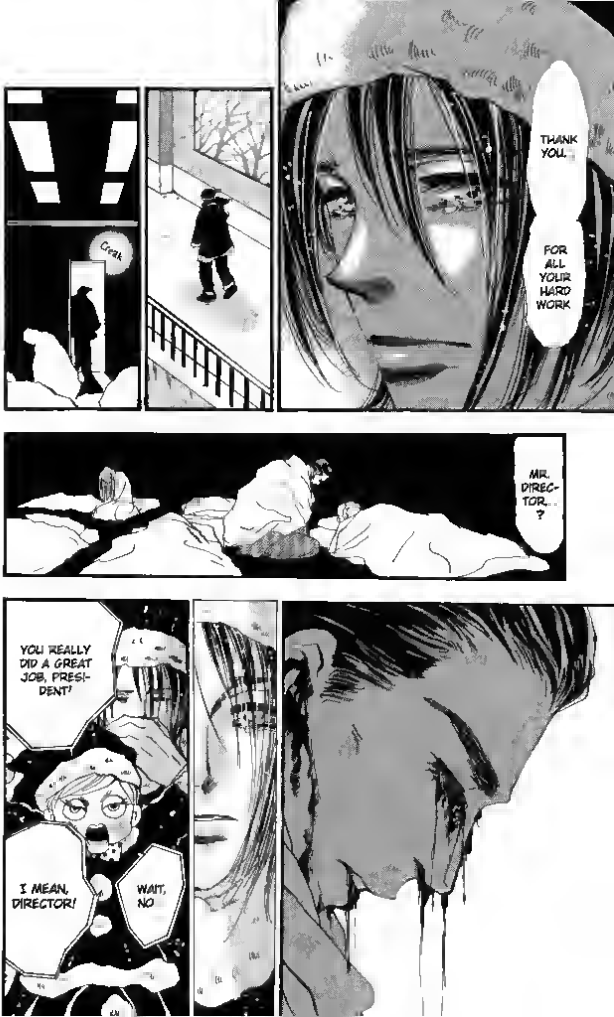
BUT JUST LIKE OCCHAN,
HIS DAUGHTER SMILED UNTIL THE END

EVEN THOUGH IT WAS FOR HER SAKE THAT OCCHAN LEFT

THE DAUGHTER OF OCCHAN THE RAMEN SHOP OWNER, ALSO PASSED AWAY

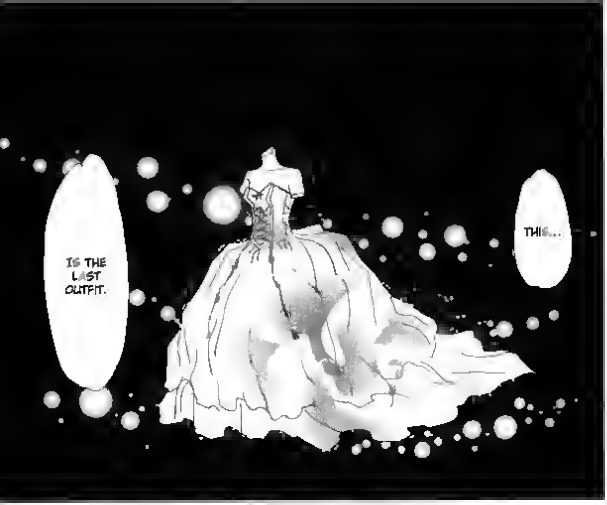

YOU'VE DONE WELL

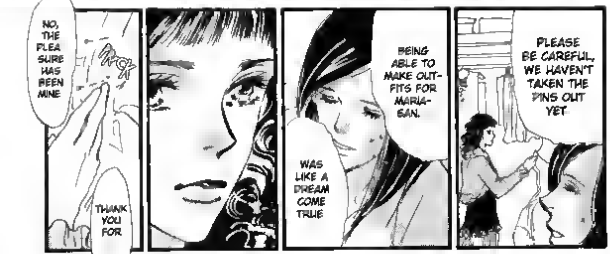
CLACK

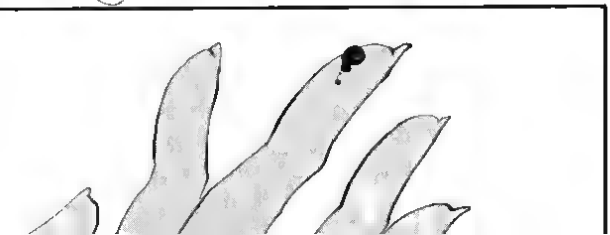

Creak
THANK YOU.
FOR ALL YOUR HARD WORK
MR. DIREC-TOR...?
YOU REALLY DID A GREAT JOB, PRESI-DENT!
I MEAN, DIRECTOR!
WAIT, NO

So that's what it was!
This is "ai" right?
I've finally found it!
CLACK
THERE ARE 57 PEOPLE REMAINING, INCLUDING US
IT SURE HAS DROPPED
WHILE WE'RE STILL SOUND
WE'VE GOTTA FIND THEM
HOW ?
23 PEOPLE WENT INTO HIDING AFTER THE FIRST SYMPTOMS APPEARED
WHAT ABOUT MARIA-SAN?
She's gone to shame.
What about me?
THANK YOU FOR ALL YOUR HARD WORK!

COULD YOU—
TAKE A LOOK AT YOUR NEW OUTFIT FOR US?
AT THAT TIME THE SIGNS WERE EXACTLY THE SAME
IT WAS OBVIOUS THAT THERE WAS SOMETHING WRONG WITH HIM.
HE DIDN'T EAT HE DIDN'T SLEEP AND YET HE STILL SEEMED HEALTHY
Right now Maria-san is eating again, but that's strange, too.
MARIA-SAN!
OUR TEAM'S GUIDE, YANAGI-SAN—
DIED AFTER HIS BODY HAD BEEN TAKEN OVER BY INSECT LARVAE.


THIS...
IS THE LAST OUTFIT.


PLEASE BE CAREFUL, WE HAVEN'T TAKEN THE PINS OUT YET
BEING ABLE TO MAKE OUTFITS FOR MARIA-SAN.
WAS LIKE A DREAM COME TRUE
NO, THE PLEASURE HAS BEEN MINE
PICK
THANK YOU FOR.



MARIA-SAN IS.
THICK AND STICKY
BLACK BLOOD.
I'M SURE MARIA-SAN IS
I...
WAS THE HIDDEN CARRIER.
MARI--
DON'T COME NEAR ME
MARIA-SAN,
LET'S JOIN THE OTHERS
MARK

I...
WAS THE ONE WHO INFECTED EVERYONE
MARIA-SAN...
WHILE SINGING IN FRONT OF EVERY-ONE...
I SCATTERED THE INFEC-TION AROUND
SOME-ONE...
SO DISGUST-ING AS MYSELF
MARIA-SAN!
DON'T TOUCH ME...
MARK

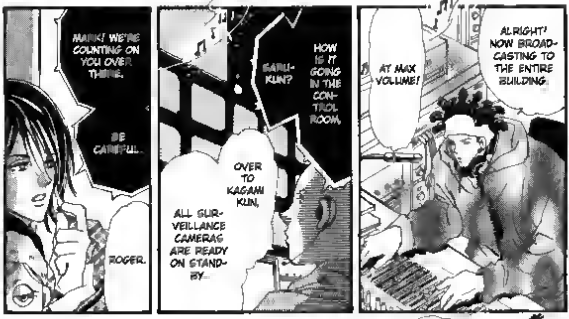
MARK
YOU CAN'T
IT DOESN'T MATTER.
I HAVE
ALREADY LONG BEEN INFECTED AFTER ALL.
WE HAD A DREAM ...
JUST THE TWO OF US IN A WIND-SWEPT PRAIRIE.

WHAT A BLISSFUL DREAM IT WAS.
LET'S BRING AN END
TO THIS SHELTER, TO "RYUGU"
KAGA-MI-KUN TOO
MARIA-SAN...?
MARK
I NEED YOUR HELP.

7 SEEDS
Chapter 59
Raws Provided by RAWSCANS.com
Translated & Edited by Pandaranda
Brought to you by
pandaranda@livejournal.com

ASH CHAPTER 9

【 —AND THEN THERE WERE NONE— 】

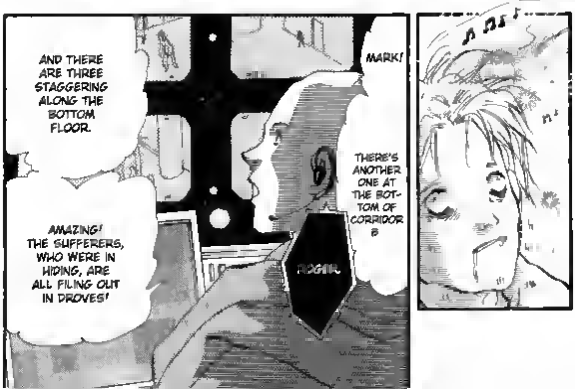

MARI! WE'RE COUNTING ON YOU OVER THERE.
BE CAREFUL.
ROGER.
SAIJI-KUN?
HOW IS IT GOING IN THE CONTROL ROOM.
OVER TO KAGAMI KUN.
ALL SURVEILLANCE CAMERAS ARE READY ON STANDBY.
AT MAX VOLUME!
ALRIGHT! NOW BROADCASTING TO THE ENTIRE BUILDING.

At the Centre Hall
GET READY FOR MIKI-MARI'S LAST STAGE PERFORMANCE
I BET EVERYBODY HAD FORGOTTEN.
WOULD YOU BELIEVE THAT TODAY IS CHRISTMAS EVE?
MERRY CHRISTMAS!

FOR THE ANGEL'S SINGING VOICE ON THIS HOLY NIGHT!
GATHER UP, EVERYONE!

MARK!
THERE'S ONE COMING FROM THE WEST OF THE SPRING SECTION, DOWN CORRIDOR B.

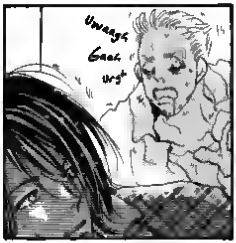
Wobble
Wobble
Jerk
Jerk
GOT IT
I'LL LEAD THE WAY
THIS WAY
OVER HERE
COME OVER HERE
HERE.
HERE


AND THERE ARE THREE STAGGERING ALONG THE BOTTOM FLOOR.
AMAZING! THE SUFFERERS, WHO WERE IN HIDING, ARE ALL FILING OUT IN DROVES!
MARK!
THERE'S ANOTHER ONE AT THE BOTTOM OF CORRIDOR B
RIGHT.

AS EXPECTED OF MARIA-SAN
YOUR VOICE DRAWS THEM IN...
BECAUSE IT'S OUR SALVATION.
EVEN THOUGH EVERY-ONE HAS DELIRIOUS
AND EVEN THOUGH THEIR MINDS HAD BEEN TAKEN OVER BY THE PARASITOID
TO THIS DAY EVERY-ONE...
HAS BEEN SAVED BY THAT VOICE.
MARIA-SAMA

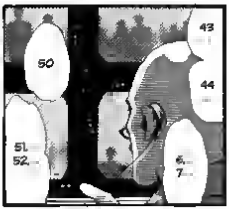
WALK STRAIGHT THAT WAY.
OVER THERE.

HERE
COME THIS WAY


Uwaaa
Gaaa
Ugh

AMAZING, EVERYONE HAS BEEN ROUNDED UP, KAGAMI-KUN.
53!
THAT'S ALL OF THEM.

IS THAT ALL OF THEM?!
MARK, JUST ONE MORE.
HE JUST WENT PAST ME

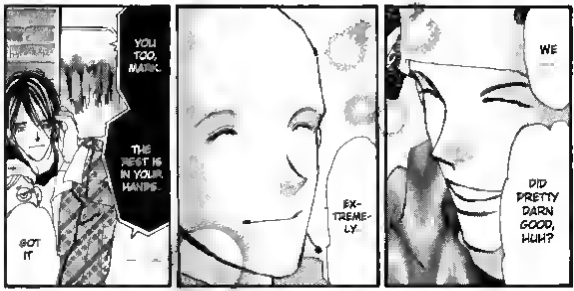

50
51.
52...
43
44
6...
7...

MARUGAN...
EVERY-ONE HAS GATHERED TO YOU.

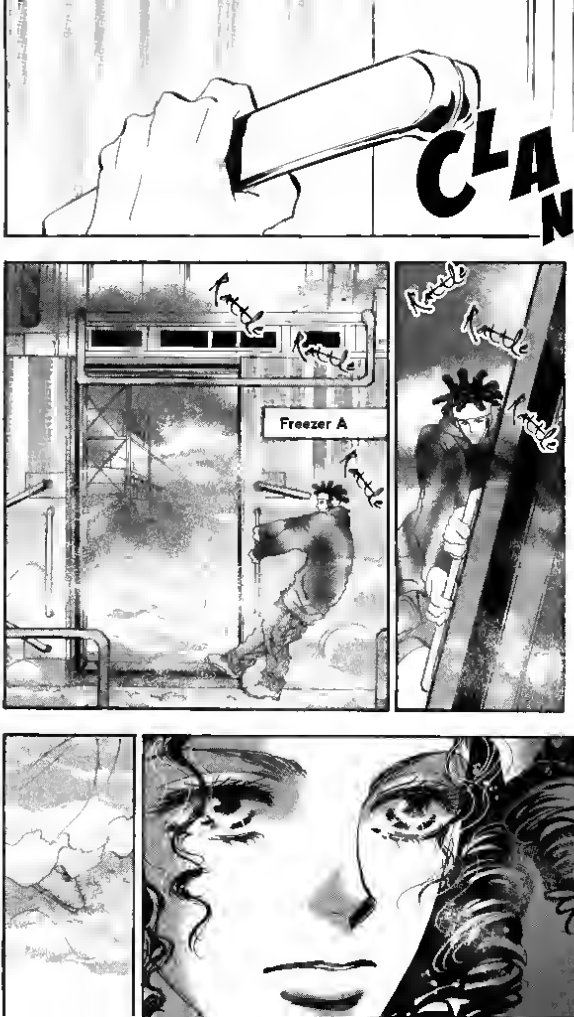
THAT'S RIGHT GUYS KEEP FOLLOWING ALONG
THIS HAS BEEN KAGAMI NORIKAZU'S LAST BROAD-CAST

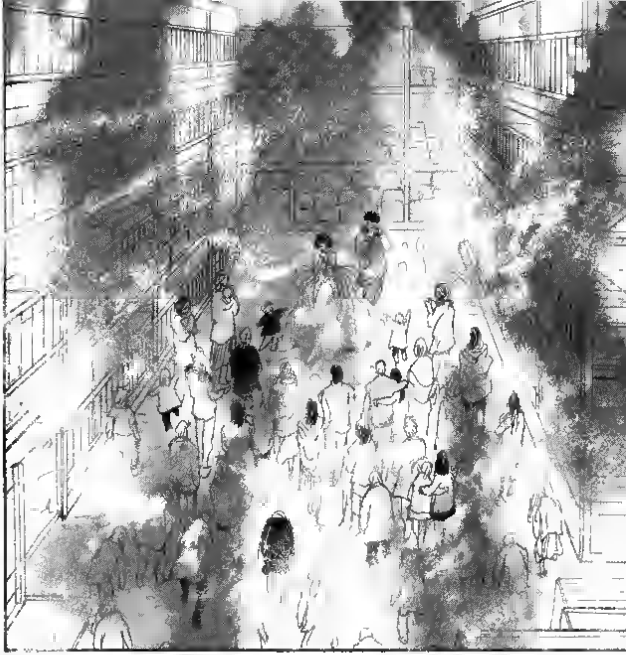
MERRY CHRIST-MAS.
I'LL BE OFF NOW
AL-RIGHT
Ring
Crash
GOOD WORK, SARU-KUN
YOU TOO, KA-GAMI-KUN.

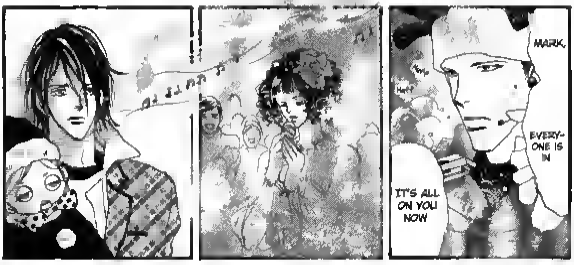
THE SAME GOES FOR ME
THANKS FOR EVERY-THING!
MERRY CHRISTMAS

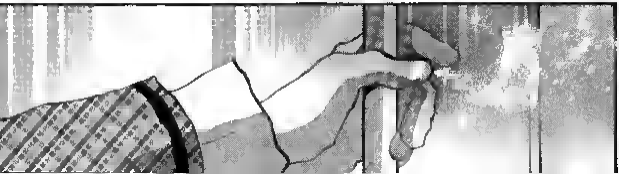

YOU TOO, MARK.
THE REST IS IN YOUR HANDS.
GOT IT
EX-TREME-LY.
WE
DID PRETTY DARN GOOD, HUH?

MIKI MARIA
HAS LIVED HER ENTIRE LIFE
IN COMPLETE CONTROL OVER HER OWN MIND AND BODY
MARK
WHO DO YOU THINK AM I?
I have made many mistakes but...
BUT MARIA-SAN.
EVEN IF THAT'S SOMETHING YOU'VE DECIDED TO DO YOUR-SELF...
WOULDN'T THE ACARI X INSIDE OF YOU TRY TO TAKE CON-TROL OF YOUR BODY AND DO OTHERWISE?
MARK.
YOU ARE ALSO
SOMEONE WHO CAN DO THAT
Trudge
Winter Section - Block A
Trudge
Trudge

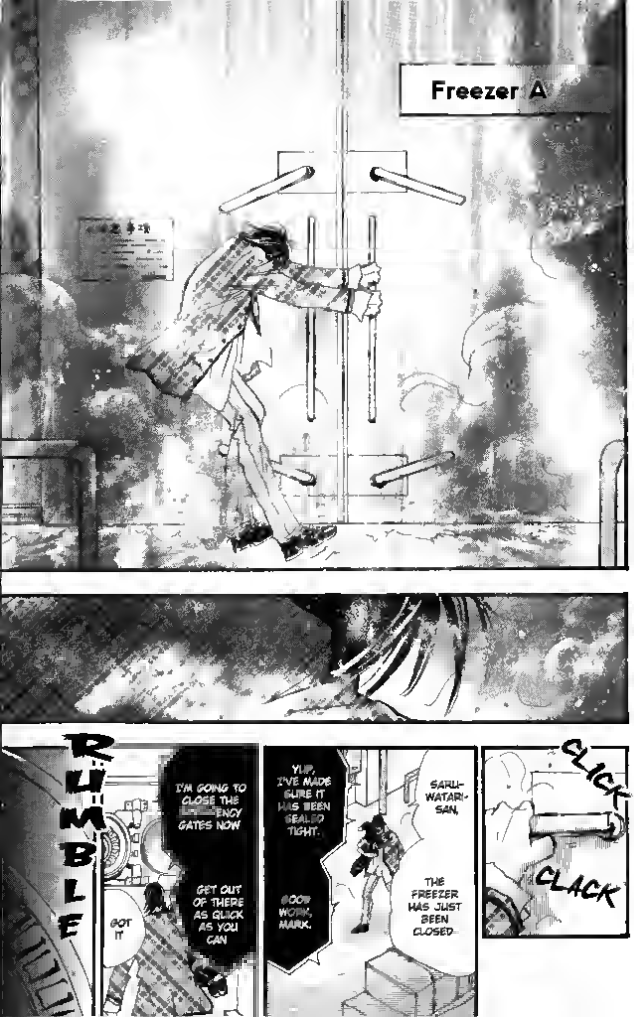

CLANG
Freezer A



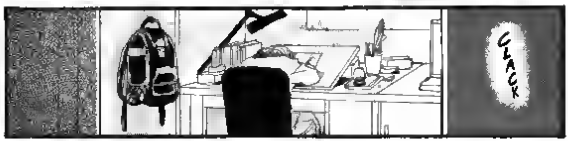

MARK.
EVERY-ONE IS IN
IT'S ALL ON YOU NOW

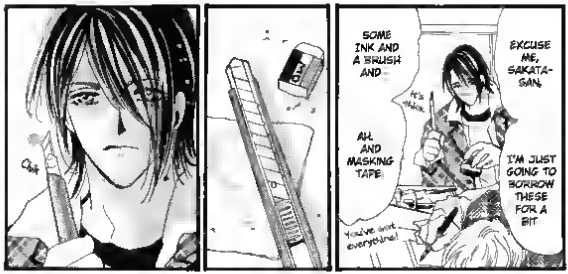


BOO
OM


Freezer A
CLICK
CLACK
SARU-WATARI-SAN,
THE FREEZER HAS JUST BEEN CLOSED.
YUP, I'VE MADE SURE IT HAS BEEN SEALED TIGHT.
GOOD WORK, MARK.
I'M GOING TO CLOSE THE EMERGENCY GATES NOW
GET OUT OF THERE AS QUICK AS YOU CAN
GOT IT
RUMBLE

RIGHT UNTIL THE VERY LAST
MOMENT OF THE VERY END
BUT I'M SURE...
MARIA-SAN'S SINGING CONTINUE TO SING
MARIA-SAN'S SINGING...
SLOWLY DIED OUT

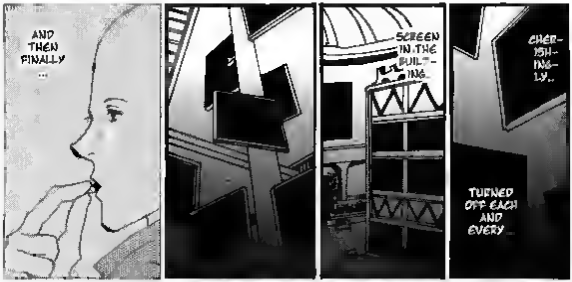

GLAUK


SOME INK AND A BRUSH AND...
AH, AND MASKING TAPE.
EXCUSE ME, SAKATA-SAN,
I'M JUST GOING TO BORROW THESE FOR A BIT
You've sent everyone home!

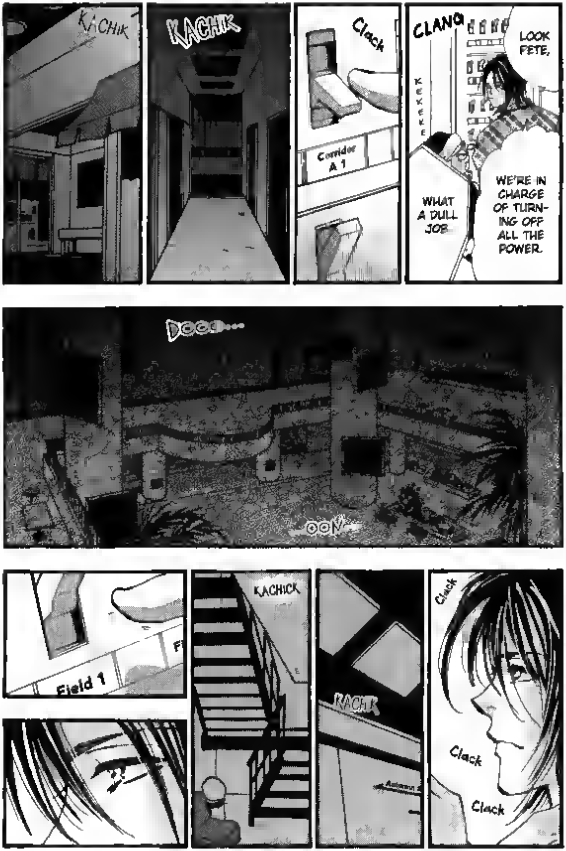
I'LL SEAL UP BOTH DOORS THAT LEAD
TAK TAK
INTO FREEZER OR THE WINTER SECTION
SHICK
SHICK
EVEN AS ALL THE PEOPLE DIE, THE ACARI WILL STILL SURVIVE
EVEN IF WE FREEZE THEM IT SEEMS THAT ACARI X WILL ONLY GO INTO HIBERNATION
SHICK
SHICK
SO THAT NO ONE WILL EVER ENTER IT AGAIN
THIS IS JUST FOR PUTTING MY MIND AT EASE THOUGH.
IF AT THAT TIME.
SOME SURVIVORS WERE TO COME HERE BY CHANCE
THE ACARI X SHOULDN'T BE ABLE TO TRANSFER TO THEM
WITHOUT ANY LIVING HOSTS AROUND TO FEED UPON
EVENTUALLY THE ACARI X WILL DIE OUT TOO
SOME-DAY THE POWER WILL FAIL.
BUT WHEN THAT HAPPENS EVEN IF THEY THAW OUT AND AWAKEN

LET'S SET IT AT A REASONABLE TEMPERATURE
I'LL LEAVE SOME OF THE VENTILATION GOING
TO PREVENT MOISTURE FROM BUILDING UP
KEEP IT EXCESSIVE
YES, YES
I'LL CUT THE POWER TO THE OTHER AREAS OFF
AND SEAL UP ALL THE EMERGENCY GATES
CRACK CRACK
WITH THAT DONE
EVERYTHING SHOULD BE FINE IF WE JUST CHANNEL ALL THE POWER TO THE FREEZER.
SARUWATARI-SAN,
THANK YOU FOR ALL YOUR HARD WORK.
YOU TOO, MARK
I GUESS
THAT PERSON
HAS ALREADY TAKEN CARE OF HIMSELF SOMEWHERE ELSE.
IT'S MEANT TO BE INSTANT
TAKASHI-SAN LEFT IT FOR US.
OH YEAH,
I'LL GIVE THIS TO YOU TOO MARK
ONCE I'VE FINALLY TURNED OFF THE CENTRE HALL CEILING SCREEN.
I'LL SWALLOW THIS
WELL THEN,
I'LL GO TURN OFF ALL OF THE SCREENS FROM THE BROADCASTING BOOTH

YES
I THINK SO TOO
AND BEING ABLE TO DO MY JOB
MEETING EVERYONE HERE...
IT WAS FUN,
MARK
MARK, CUT OFF ALL THE REMAINING POWER, KAY?
GOT IT
MERRY CHRISTMAS
Click
Click
SLOW-LY ONE BY ONE
SAKU-MA TARI-SAN
Click
Click
Click
Click
Click


AND THEN FINALLY ...
SCREEN IN THE BUIL- -ING.
CHER- ISH- ING- LY..
TURNED OFF EACH AND EVERY

THE ENTIRE STARRY SKY IN THE CENTRE HALL...


KACHIK
KACHIK
Clack
Corridor A 1
CLANG
Kekeke
LOOK FETE,
WHAT A DULL JOB.
WE'RE IN CHARGE OF TURNING OFF ALL THE POWER.
Doo...
...oon
Field 1
KACHICK
KACHIK
Clack
Clack
Clack

WITH THIS HARVEST ALONE, WE SHOULD MANAGE JUST FINE ...
EVEN AFTER ALL THE FOOD IS USED UP ...
THE RICE HARVEST HAS BEEN BETTER THAN EXPECTED!

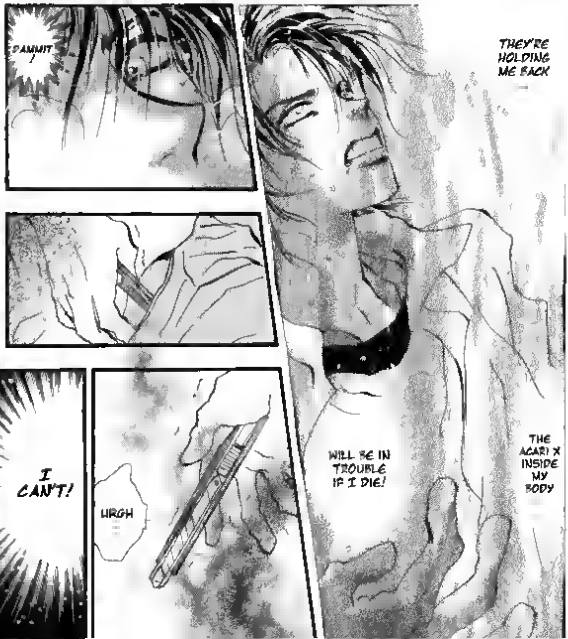
AND THE WATER SOURCE TO THE FIELDS.
I'LL LEAVE ON JUST THE LIGHTS.
I'LL ...

STAND GUARD IN CASE ANYONE COMES HERE
YOU STAY HERE
Because the Alarm can't protect you after all.
THAT'S ABSURD
I'm just a puppet
PETE
I'LL SET IT TO TURN OFF THE POWER IN 20 MINUTES
ALL THAT'S LEFT IS THE SUMMER SECTION
Sanwaritori san taught me how to do it
Click
MISSION ACCOMPLISHED!!

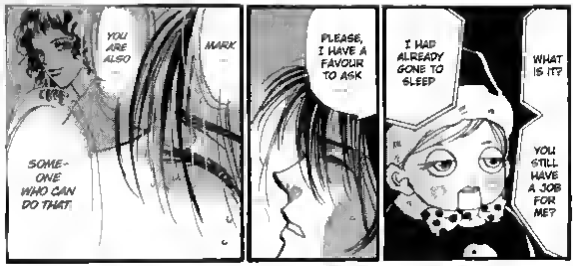
YOU
WON'T BE ABLE TO LET ME TALK ANYMORE?
THAT'S RIGHT.
WE'VE BEEN TOGETHER FOR A LONG TIME, HAVEN'T WE?
MAMI.
IS IT TIME TO SAY FAREWELL ALREADY?
NO ONE'S LOOKING
JUST LET IT OUT, GO ON AND CRY
BRO-THER.
I'M
ACTU-ALLY REALLY SCARED!

MERRY CHRIST-MAS,
PETE.
MERRY CHRISTMAS
EVEN THOUGH I'M BUDDHIST
MARK
WELL THEN
WOULD IT BE STRANGE TO USE THAT GREETING AT THIS MOMENT?
TAKE CARE, PETE
AND RIGHT NOW I'M WRITING MY LAST ENTRY INTO THIS DIARY
It's written warrant for some reason
I'VE STATIONED MYSELF IN FRONT OF THE DOOR LEADING INTO THE SUMMER SECTION,
MY HAND
UH--?
to say
cherished
we

THE DRUG!!
WHAT ARE YOU DOING?!
HEY
WAIT
WON'T LISTEN TO ME!
MY HAND
UUURGH!!


DAMMIT
THEY'RE HOLDING ME BACK
I CAN'T!
URGH
WILL BE IN TROUBLE IF I DIE!
THE AGARI X INSIDE MY BODY

ARE YOU THERE?
PETE ...

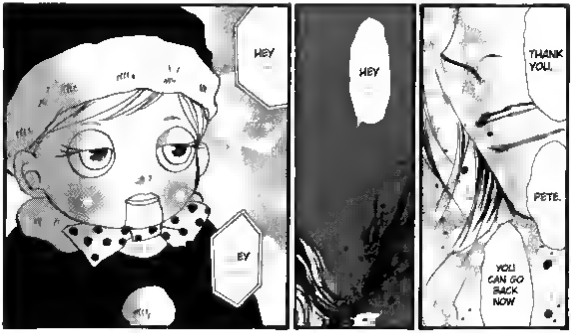

YOU ARE ALSO ...
MARK
SOME-ONE WHO CAN DO THAT.
PLEASE, I HAVE A FAVOUR TO ASK
I HAD ALREADY GONE TO SLEEP
WHAT IS IT?
YOU STILL HAVE A JOB FOR ME?

IF IT'S YOU,
I'M COUNTING ON YOU, PETE
I THINK YOU CAN DO IT
HUH?
I DON'T REALLY WANNA DO THIS
JUST WHADDYA GONNA MAKE ME DO, HUH?
LET'S CHANGE!

TO MARIA-SAN ..
AS A GIFT...

I WANTED TO GIVE
SOMETHING...

MERRY
CHRISTMAS


HEY
EY
HEY
THANK YOU.
PETE.
YOU CAN GO BACK NOW

KACHIK
fHUU

WE LIVED NOR-MAL-LY.
AND ENJOY -ED
THE LAST MOMENTS OF OUR LIVES
I THINK
WE DID EXCEP-TIONALLY WELL.
MR DIRECTOR PLAYER HINO AND ALL THE CHILDREN TOO
EVERY SINGLE ONE OF THEM WAS BRILLIANT
KAGAMI-KUN SARUWA-TARI-SAN AND SAKATA-SAN AS WELL
EVERY-BODY WAS VALIANT
AND THE WOMEN TOO
BOTH THE MEN
WERE ALL MAGNIFI-CENT

And I
THE MOST... RADIANT OF US! ALL!
ESPE-CIALLY MARIA-SAN...
AND MARIA -SAN ...
I TOO, DID SPLEN-DID-LY!
AND I THINK ...

ONE DAY THE WORLD WILL BECOME WARM AGAIN...

WHEREVER THEY MAY BE, MEET WITH NO HARM

IT WOULD BE GREAT IF THE OTHER SHELTERS

IT WOULD BE NICE IF THEY COULD ONCE AGAIN RETURN TO THE SURFACE.

AND IF ANY SURVIVORS REMAIN...

SHOULD CONTINUE SMILING.

THOSE PEOPLE...

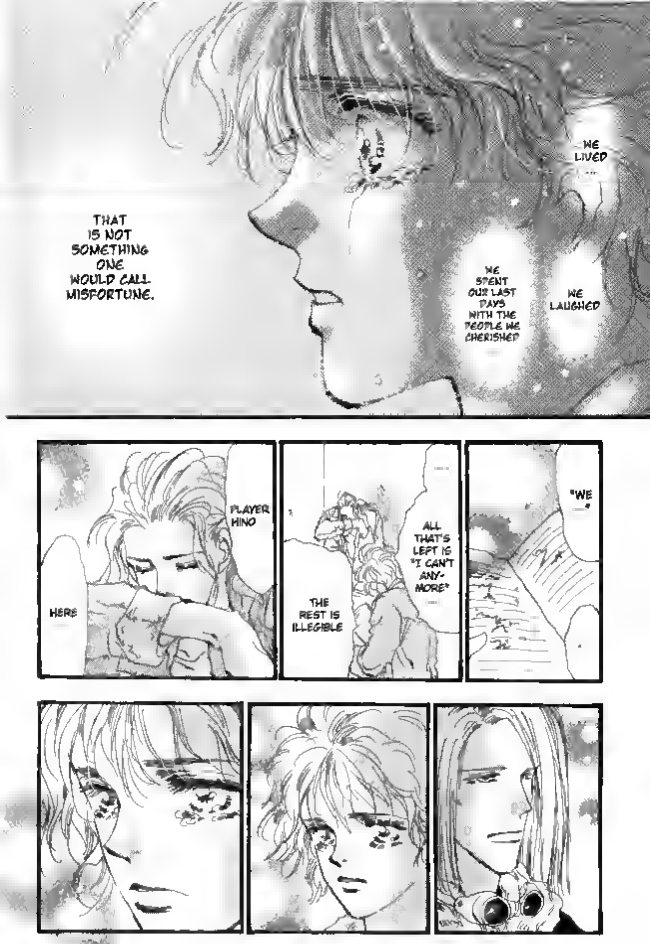
THERE'S ONLY ONE LAST THING I WOULD LIKE TO SAY...

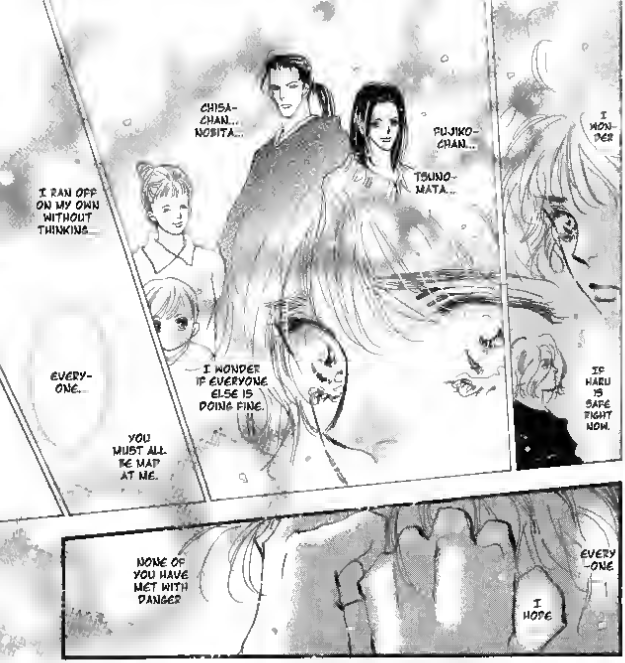
WHAT WE EXPERIENCED WAS NOT ILL FATE.

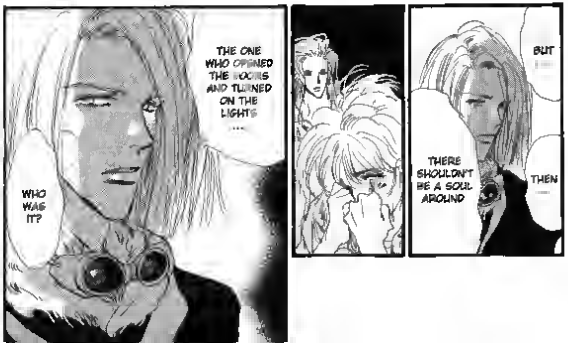
THEY SHOULD CONTINUE SMILING.

EVEN IF LIFE IS PAINFUL...

EVEN IF THEIR BONES ARE WEARY


THAT IS NOT SOMETHING ONE WOULD CALL MISFORTUNE.
WE LIVED ...
WE LAUGHED
WE SPENT OUR LAST DAYS WITH THE PEOPLE WE CHERISHED
HERE
PLAYER HINO
THE REST IS ILLEGIBLE
ALL THAT'S LEFT IS "I CAN'T ANY-MORE"
"WE ..."


I WONDER
CHISA-CHAN... NOSITA...
FUJIKO-CHAN...
TSUNO-MATA...
I RAN OFF ON MY OWN WITHOUT THINKING...
I WONDER IF EVERYONE ELSE IS DOING FINE.
EVERY-ONE...
YOU MUST ALL BE MAD AT ME.
IF HARU IS SAFE RIGHT NOW.
NONE OF YOU HAVE MET WITH DANGER
EVERY-ONE
I HOPE

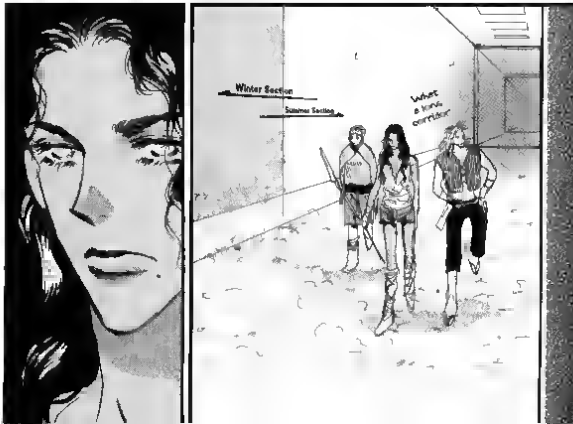

THE ONE WHO OPENED THE DOORS AND TURNED ON THE LIGHTS
WHO WAS IT?
BUT
THERE SHOULDN'T BE A SOUL AROUND
THEN

THIS IS BAD
IF IT'S AKIO AND THE OTHERS
SO THE WATERWAY CONNECTS TO THIS PLACE TOO ?
I'M SURE THAT'S THE CASE
WHO
THERE ISN'T ANYONE ELSE!
IT MUST BE AKIO AND THE OTHERS!
THEN THEY'LL DEFINITELY GO TO THE WINTER SECTION
AND HEAD STRAIGHT FOR THE STORE-HOUSES!
WHAT HAS HAPPENED TO THE FREEZER?
WELL THE POWER IS STILL RUNNING
SO IT PROBABLY HASN'T CHANGED SINCE
IF THEY CARE-LESSLY OPEN THE FREEZER
AND ALLOW IT TO THAW OUT
THE ACARI X, WHICH ARE STILL ALIVE WILL AWAKEN FROM HIBERNATION
AND IF THERE HAPPENS TO BE LIVING PEOPLE THERE IN THAT MOMENT

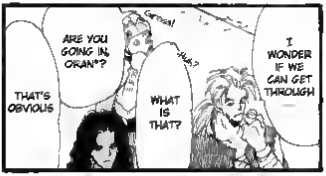
MARK
FORGIVE US.
BUT WE NEED TO GO THROUGH HERE
CLACK
CLACK
I'M BOOTING UP THE COMPUTER NOW
SO THE SUMMER SECTION BEGINS FROM HERE.
THERE!
THAT MUST BE THE CONTROL ROOM.

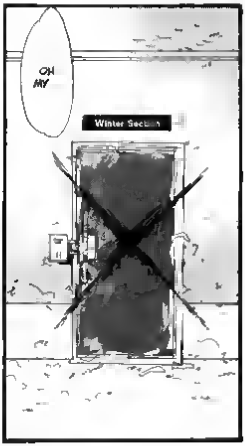
Wuuu?
Wuuu?
I GUESS YOU CAN'T SPEAK
HANA-SAN!
HELLO
YOU'RE PETE RIGHT?
Wuuu
THERE ARE FOOT-STEPS.
JUST AS I THOUGHT, IT'S AKIO AND THE OTHERS!
AND THERE'RE COVERED IN MUD
Woof

AND THEY LEAD STRAIGHT TO THE WINTER SECTION!


Winter Section
Summer Section
What a long corridor
Hana

*NOTE: The name is **Kan**, but the "O" in front of it is added as a form of respect or familiarity.





IF IT TURNS OUT TO BE A CONVENIENCE STORE, THAT WOULD DEFINITELY BE SURPRISING
LIKE IF THEY SAID "WELCOME TO OUR STORE".
Hahaha

*NOTE: In ***The Tale of Urashima Taro***, Urashima visits **Kyuga Palace**, where exists the four sided garden of seasons, for three days before returning to the surface world.

Shuten-doji is a gigantic demon lord, and said to be one of the most wicked and powerful monsters in Japanese mythology

A DEMON LIVES WITHIN THE GARDEN OF SEASONS.
JUST WHO EXACTLY ...
KACHAK
WAS THE DEMON OF THIS SHELTER?
AKIO-SAN!
ORAN-SAN!
WHATEVER YOU DO, DON'T OPEN THAT FREEZER!!

7 SEEDS

Chapter 60

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Translated & Edited by Pandaranda
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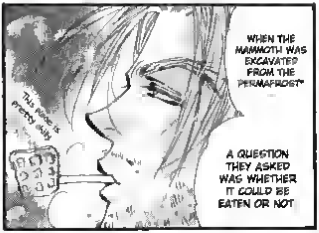
ASH CHAPTER 10
【—LINKAGE—】
FROM HERE ON OUT IS THE WINTER SECTION.
THE STORE-HOUSE AREA.
THERE SHOULD BE A FREEZER AROUND HERE TOO
GOODS THAT NEED TO BE KEPT COLD ARE MEANINGLESS TO US THOUGH
WELL... IT'LL BE FINE AS LONG AS WE FIND SOMETHING USEFUL.

MY STEPS FALTER...
WITHOUT THINKING...
STOMP
STOMP
STOMP
HANG IN THERE, HANA!
WE'VE GOT TO STOP THOSE AUTUMN MEN-ACERS!
STOMP
STOMP
STOMP
BUT
DAM-MIT!
THUD
IT MUST BE BECAUSE WE'RE HEADING TOWARDS A TERRI-FYING PLACE.
IT WON'T BE POINT-LESS!
DON'T WORRY IF IT'S STILL RUNNING. THE FREEZER WON'T THAW OUT IMMEDIATELY
WE CAN STILL MAKE IT!
STOMP
STOMP
STOMP
IF EVEN A SINGLE PERSON GETS INFECTED...
PLUS WE'LL ALL BE KILLED!
THE DEATHS OF MARK AND THE OTHERS WOULD BECOME POINTLESS!

I FOUND THE FREEZER!
AKIO-SAN, ORAN-GAN!
LOOKS LIKE IT'S KEPT COOL ALL THIS TIME
Freezer A
WE HAVE NO IDEA HOW MANY YEARS HAVE GONE PAST.
IN THE STATE THEY'VE BECOME, I CAN'T FIGURE OUT WHAT THEY ARE AT ALL.
It's in the same state.
I wonder where the control rooms are...
ANY PERISHABLES ARE OUT OF THE QUESTION
Tools and equipment should be fine.
CRUMBLE
CRUMBLE
RUSTLE
THESE WON'T DO
A-1
THERE'LL BE STUFF LIKE MEAT AND SUCH IN THERE, RIGHT?
Hmmm?
Patter Patter
THAT'S ODD
WARoooGA!
CRACKLE
Crackle
BZZT
BZZT
A-1

*NOTE—**Permanently frozen soil**, or soil that is at or below the freezing point of zero for more than two years. Prominently found in high latitudes (i.e. near the South and North Poles) or high altitudes.

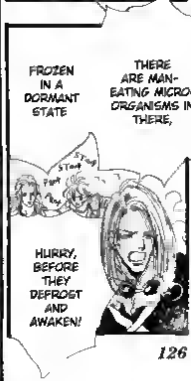

WHEN THE MAMMOTH WAS EXCAVATED FROM THE PERMAFROST*
A QUESTION THEY ASKED WAS WHETHER IT COULD BE EATEN OR NOT
This page is pretty dirty...

WHAT
WHAT THE HECK IS THIS ?

ARE YOU TRYING TO SNATCH THIS PLACE UP FROM US?
THAT'S A STRANGE STORY TO MAKE UP.
HOW DID YOU GET IN HERE?
Hmm,?
IZAYOI ?

HURRY AND GET OUT!
BANG
AKIO!
ORAN-GAN!

WITH-OUT A WORD,
GET OUT OF THERE RIGHT NOW!!


FROZEN IN A DORMANT STATE
THERE ARE MAN-EATING MICRO-ORGANISMS IN THERE,
HURRY, BEFORE THEY DEFROST AND AWAKEN!

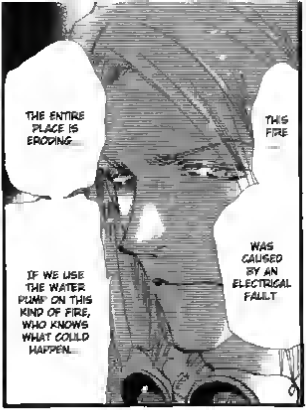
It's been a while since I've been told to do something "with just a whisper."
YOU ...
SHOULDN'T MAKE THAT SORT OF FACE
Pant Pant
Pant
COULD YOU STOP BARKING OUT ORDERS?
WE'RE LEAVING, OKAY?
THEY SOUND DISGUSTING AFTER ALL
CLACK
CLICK
KACHACK
PERHAPS
So someone was probably at it.
I SEE.
SPEED READING!
WHAT A RELIEF! THEIR DEATHS WOULD HAVE BEEN WORTHLESS OTHERWISE.
They were impressive! We're totally in their debt!
HMM
Rustle Rustle Flutter
SIGH...

IF YOU LOOK AT IT THIS WAY...
THE FROZEN AGARU WILL CONTINUE TO EXIST FOR YEARS TO COME SO YOU COULD ARGUE THAT...
MARIA WAS THE DEMON OF RYUGU
HOW
DARE YOU SAY SUCH A THING!
These eyes are set...
Yeah, yeah.
IF YOU THINK IT THROUGH CALMLY, IT'S TRUE.
BUT THAT'S ANOTHER POINTLESS ENDEAVOUR,
BE-CAUSE NO ONE WILL COME BACK HERE AFTER THIS
SINCE A WHILE AGO,
EV-ERY-ONE ..
HAS BEEN CARELESSLY USING THOSE WORDS
I DON'T THINK
PEOPLE'S DEATH SHOULD BE SOMETHING THAT CAN BE MEASURED
AS BEING WORTH-LESS OR NOT.
MY
MY DEAR FRIENDS, AND PLAYER KIND OF RYUGU,
THEY STRUGGLED TO LIVE WITH ALL THEIR MIGHT
PLEASE DON'T SAY THAT THEIR DEATHS WERE 'POINT-LESS'

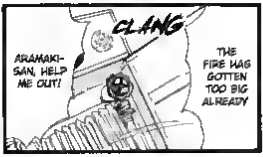
FUNERAL
WHEN YOU SAY THEIR DEATHS MIGHT BE "POINTLESS" OR "WORTHLESS"
IT'S DISRESPECTFUL TO THE PEOPLE WHO HAVE PASSED AWAY....
ARAMAKI-SAN...
WHAT A SOMBER MAN
NO HE SAID SOME PRETTY GOOD THINGS.
A DASHING GUY
Our team knows how to have his fun
Grind...
WHEE
WHOO
WHEE

THIS IS A FIRE EMERGENCY
WAHOO
WHEE
THE SMOKE!
WHERE IS THE FIRE EXTINGUISHER?!
EXTINGUISHER!
BAM
WHEE
FIRE
IT'S CLOSE TO US.
BANG BANG
OVER THERE!
AN OUTBREAK OF FIRE HAS BEEN DETECTED
COULD IT BE A GLITCH?
THIS IS A FIRE EMERGENCY
FIRE?!
Fire Hydrant
WAHOO
WHEE
ISN'T SOMETHING BUCKETS OF WATER CAN...
ROAR
THE PIPE IS STUCK!
NO GOOD!
IT'S COMPLETELY RUSTED SHUT!
CAN WE USE THAT?
How does it work?
NO...
Sizz
THE WATER STILL WORKS!
WE CAN FORM A BUCKET BRIGADE.
THAT

ROAR!
GUESS WE DON'T HAVE A CHOICE!
ARGH! BUT


THE ENTIRE PLACE IS ERODING
IF WE USE THE WATER PUMP ON THIS KIND OF FIRE, WHO KNOWS WHAT COULD HAPPEN...
THIS FIRE
WAS CAUSED BY AN ELECTRICAL FAULT

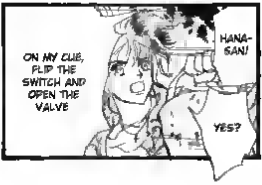
SO WHAT HE SAID ABOUT BEING A FIRE-FIGHTER WAS TRUE THEN
Hmm...
OH MY


CLANG
ARAMAKI-SAN, HELP ME OUT!
THE FIRE HAS GOTTEN TOO BIG ALREADY

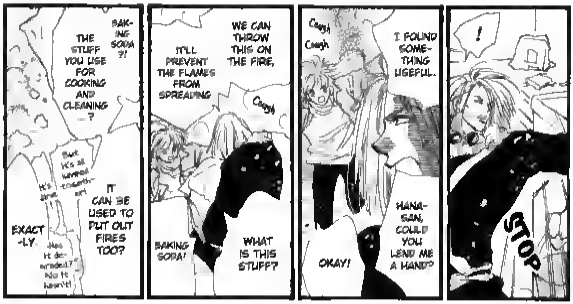
EXTEND THE HOSE TOWARDS THE ORIGIN OF THE FIRE.
The hose would be better, but...
GOT IT!

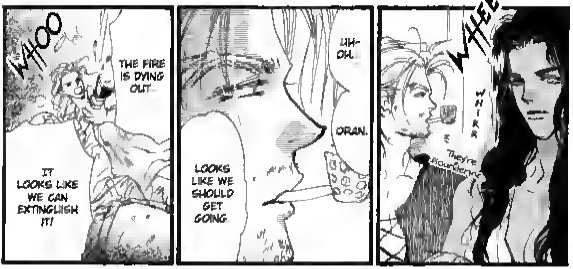
THAT'S REASSURING!
AH NO BUT... I'M ONLY A GRUNT
It was a hose, time and tide.

ARE YOU A FIRE-FIGHTER?
BUT I'M MERELY A LOW-RANKING GRUNT
YEAH


ON MY CUE, FLIP THE SWITCH AND OPEN THE VALVE
HANA-SAN!
YES?

OPEN THE VALVE NOW!
WHEE
YES!
HANA-SAN!
WHOO
Creak
Creak
ARAMAKI-SAN, HOLD IT FIRMLY IN PLACE,
DON'T LET IT FLING AWAY
SPS
LOOSE
THERE IT IS!
WOAH!!
Glub
Glub
Glub
Squish
IT'S STIFF
But I'm a feminine person!
IT'S SPREAD TO THE NEIGH-BOURING STORE-HOUSE!
Crack
OVER THERE TOO!
WHOO
Pant
Pant
WHEE
EH?
ME?!
SAKUYA-KUN, CHANGE WITH ME!
HOLD IT UP FIRMLY
GRAB
THE WATER IS RUSTY BROWN
WHEE
WHOO
BUT I THINK THIS'LL WORK

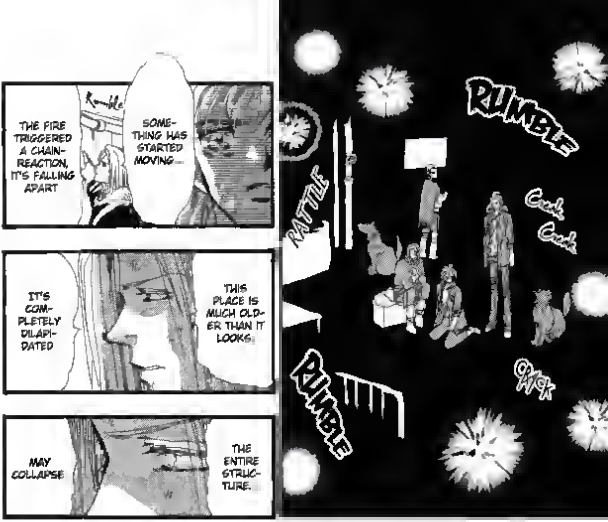

THE STUFF YOU USE FOR COOKING AND CLEANING—?
BAKING SODA?!
It's true.
But it's all natural ingredients!
Who'd have thought?
EXACTLY.
It can be used to put out fires too?
Does it do anything?
IT'LL PREVENT THE FLAMES FROM SPREADING
WE CAN THROW THIS ON THE FIRE,
Cough
BAKING SODA!
WHAT IS THIS STUFF?
Cough Cough
I FOUND SOMETHING USEFUL.
OKAY!
HANA-SAN, COULD YOU LEND ME A HAND?
!
STOP

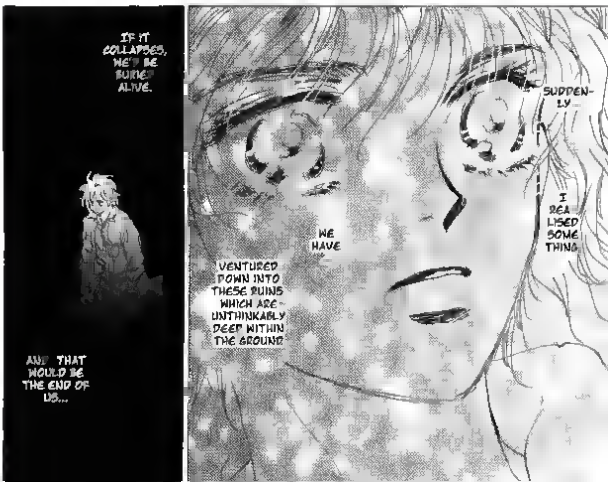

WAHOO
THE FIRE IS DYING OUT...
IT LOOKS LIKE WE CAN EXTINGUISH IT!
UH-OH...
ORAN.
LOOKS LIKE WE SHOULD GET GOING
WHEE
WHIRA
They're Hiding Behind Me

WHIRR
HUH?
I'LL BE FINE!
IZAYOI-SAN!
JUST HOLD ON FOR A BIT LONGER!
EVERYONE.
ASH
AAH!
SPLURT
WOAH!
PSSH
PSSH

WHEE
WHIRR
WHIRR
WHEE
WHOO
THOSE TWO?!
THE DOOR
BOOM
HUH?!
HEY!
WAIT, ORAN-SAN!
AW MAN...
THOSE TWO LEFT US BEHIND.
HOW COULD THEY FORGET ME SO EASILY?
Candy
Candy
WHOO
WHEE
Candy
Candy
Candy
Candy
WE'VE BEEN LOCKED IN...
SIZZLE
SIZZLE
THE FIRE HAS GONE OUT BUT...

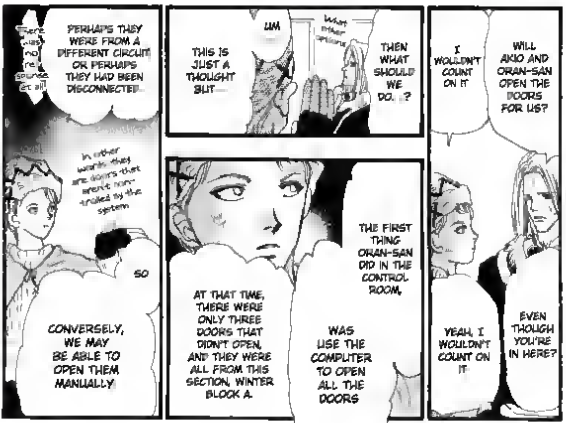
IZA-YOI-SAN
YOU WERE REALLY COOL BACK THERE.
THE OTHER DOOR HAS SEALED SHUT TOO
WHEE
PHOO-EY
WHOO
THE SMOKE CAN'T BE VENTI-LATED
EVIL?
COUGH
WE'VE GOT TO GET OUT OF HERE.
IZAYOI-SAN, DID YOU GET BURNT?
WE CAN'T OPERATE THEM FROM IN HERE AT ALL.
I HAVE SOME ALOE VERA GEL WITH ME.
DON'T WORRY
I WASN'T ANY GOOD AT ALL.
AH, NO THAT WAS
BZZT
Flicker Flicker
WHEE
Ahem
WE WON'T BE ABLE TO UNLOCK THE DOORS,
UNLESS WE SWITCH OFF THE ALARM FROM THE CONTROL ROOM.
THAT WON'T BE ANY GOOD FROM HERE
WHA
WHAT?
HUH?
AAH, DON'T SAY THAT
You really saved us.
NO, I UNDER-ESTIMATED YOU.
DO ANY OF YOU HAVE BURNS?
HEY, be terrible if it were infected.
Please look after your own wounds first.
Pluck Pluck
YOU MUST APPLY SOME ALOE VERA GEL.
HERE LET ME
WHOO


THE FIRE TRIGGERED A CHAIN-REACTION, IT'S FALLING APART
SOME-THING HAS STARTED MOVING—
RUMBLE
RATTLE
Crash Crash
IT'S COM-PLETELY DILAPI-DATED
THIS PLACE IS MUCH OLD-ER THAN IT LOOKS.
CRACK
RUMBLE
MAY COLLAPSE
THE ENTIRE STRUC-TURE.


IF IT COLLAPSES, HE'LL BE BURIED ALIVE.
AND THAT WOULD BE THE END OF US...
SUDDEN-LY—
I REA-LISED SOME-THING.
WE HAVE
VENTURED DOWN INTO THESE RUINS WHICH ARE UNTHINKABLY DEEP WITHIN THE GROUND!

Pant
Tremble
Shake
Crash
Crash
Pant
Noise
Nuh
Nuh
Nuh
Lick
Lick
Rub
Rub
You okay?
Whew, that's close
YOU'RE THANK-FUL...
THAT THESE TWO KIDS ARE AROUND, RIGHT?

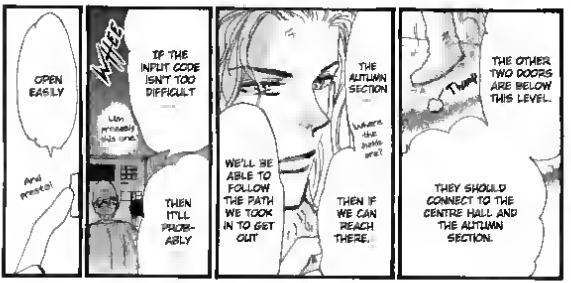
I'VE BEEN DISGRACEFUL...
IN FRONT OF ARAMAKI-SAN.
WE SHOULD ONLY THINK OF GETTING OUT.
YOU'RE RIGHT...
IT'S MORE RESPECTFUL TO THE PEOPLE WHO HAVE PASSED AWAY
WHEN YOU SAY THEIR DEATHS MIGHT BE "POINT LESS" OR "WORTH-LESS"

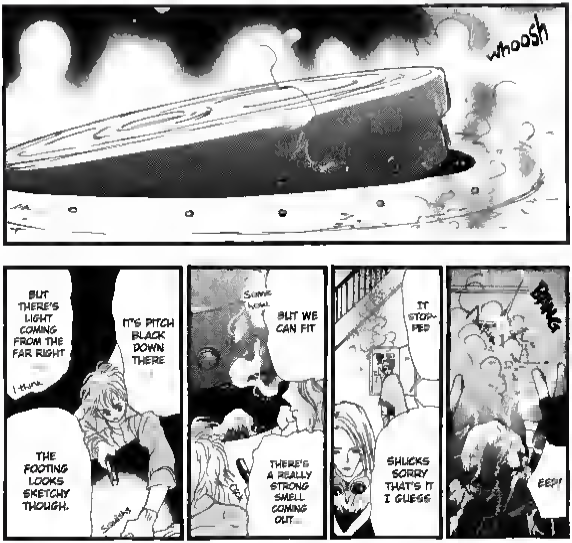

THERE MUST BE A REASON FOR IT TO HAPPEN AT ALL!
PERHAPS THEY WERE FROM A DIFFERENT CIRCUIT OR PERHAPS THEY HAD BEEN DISCONNECTED!
IN OTHER WORDS, THEY ARE DOORS THAT ARE NOT CONTROLLED BY THE SYSTEM.
SO
CONVERSELY, WE MAY BE ABLE TO OPEN THEM MANUALLY.
UM
WHAT MIGHT HAPPEN
THIS IS JUST A THOUGHT BUT—
THEN WHAT SHOULD WE DO...?
AT THAT TIME, THERE WERE ONLY THREE DOORS THAT DIDN'T OPEN, AND THEY WERE ALL FROM THIS SECTION, WINTER BLOCK A.
THE FIRST THING ORAN-SAN DID IN THE CONTROL ROOM,
WAS USE THE COMPUTER TO OPEN ALL THE DOORS
I WOULDN'T COUNT ON IT
WILL AKIO AND ORAN-SAN OPEN THE DOORS FOR US?
YEAH, I WOULDN'T COUNT ON IT
EVEN THOUGH YOU'RE IN HERE?

WHEE
WHOO
ONE OF THEM,
IS RIGHT OVER THERE.

Oh, Hiuke
AH, BY THE WAY, I'M SAKUYA.
EXCEPT I HAVE A HARD TIME REMEMBERING FACES
I GLANCED AT THE FLOOR PLAN WHEN ORAN-SAN WAS LOOKING AT IT
ONCE I'VE SEEN SOMETHING I NEVER FORGET IT

DOWNWARDS ?!
Any stairs out there!
A DOOR THAT GOES FURTHER DOWN?!
ARE YOU SURE ABOUT THIS?!


OPEN EASILY
And presto!
WHEE
Um probably this one.
IF THE INPUT CODE ISN'T TOO DIFFICULT
THEN IT'LL PROBABLY
WE'LL BE ABLE TO FOLLOW THE PATH WE TOOK IN TO GET OUT
THE AUTUMN SECTION
Where the hell are I?
THEN IF WE CAN REACH THERE.
Thump
THE OTHER TWO DOORS ARE BELOW THIS LEVEL.
THEY SHOULD CONNECT TO THE CENTRE HALL AND THE AUTUMN SECTION.


whoosh
BUT THERE'S LIGHT COMING FROM THE FAR RIGHT.
Hum.
IT'S PITCH BLACK DOWN THERE.
THE FOOTING LOOKS SKETCHY THOUGH.
Scratch
Sniff
Sniff
BUT WE CAN FIT
THERE'S A REALLY STRONG SMELL COMING OUT...
IT STOPPED
SHUCKS SORRY THAT'S IT I GUESS
Bang
EEP!
CLIMB DOWN FIRST.
I'LL...

IN THIS SITUATION
I'M THE ONE MOST FIT FOR THE JOB.
THE FIRE HOSE IS ALL RIPPED UP...
WE DON'T HAVE ANY ROPE.
AND IT DOESN'T LOOK LIKE THERE'S ANYTHING SUITABLE HERE TO USE AS ROPE
NO, I DISAGREE
IT'S NO BIG DEAL IF I GET INJURED
I'LL GO DOWN FIRST
AND I'VE BEEN TRAINED TO DESCEND FROM HIGH PLACES USING ROPE.
MORE LIKE JUST A HOBBY
WHOO
WHEE
AH... IT'S NOT REALLY A SPECIALTY
IS THAT YOUR SPECIALTY, HANA-SAN?
I JUST WANT TO SHOW OFF MY GOOD POINTS...
YOU'RE SO SILLY, HANA.
THERE'S A HANDRAIL OVER THERE,
I WONDER IF I CAN UNFASTEN IT-
I NEED TO BE MORE HELPFUL.
IF ONLY A LITTLE...
IF I THINK ABOUT IT ALL, I'VE DONE IS CAUSE TROUBLE FOR AZAMA-SAN
I'VE ONLY SHOWN THE WORST SIDE OF ME.

I WONDER IF WE CAN GO THROUGH HERE
CRACK
NO WAY!
WE CAN'T GO BACK THE WAY WE CAME IN.
THUMP
WHAT IS THIS?

WHEE
WHOO
OR SO I THOUGHT.
IT'S LOCKED

Reception Section
Control Rooms
Staff Rooms
WHEE
THAT ALARM IS GETTING ON MY NERVES.
CAN'T WE STOP IT?
WE COULD GO BACK TO THE CONTROL ROOM.
WHOO

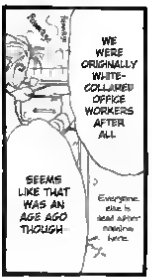
COULD THIS BE THE STAFF LIVING QUARTERS?
WHEE
WHOO
THE ROOMS ARE ALL LINED UP

OHAN
WHAT ARE YOU SO IRRITATED ABOUT?
CLACK
WHAT HAPPENED TO SAKUYA?
HE'S OFF DOING HIS OWN THING
WELL WHATEVER, LET'S CHECK IF THERE'S ANYTHING WE CAN SWIPE.
WE DON'T NEED TO BE IN THIS DEPRESSING PLACE
THEN WE CAN GET THE OUT OF HERE.

AHH
ME TOO
APART FROM SEEING THEM AT FUNERALS OF FRIENDS AND FAMILY
UNTIL NOW
TO BE HONEST
I'VE NEVER SEEN A HUMAN CORPSE BEFORE

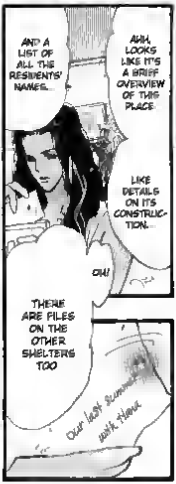
I SUPPOSE THAT'S SIMPLY THE EXTENT OF IT
EVEN THOUGH I'M FINE USING WORDS LIKE "I'LL KILL YOU"

AND THAT WOULD EVENTUALLY COME TO AN END
A WORLD THAT SHOULD BE TEMPORARY,
ALL THIS TIME I FELT LIKE THIS PLACE WAS NOT OUR WORLD, BUT AN ERSATZ WORLD
AKIO
AFTER BEING SENT HERE

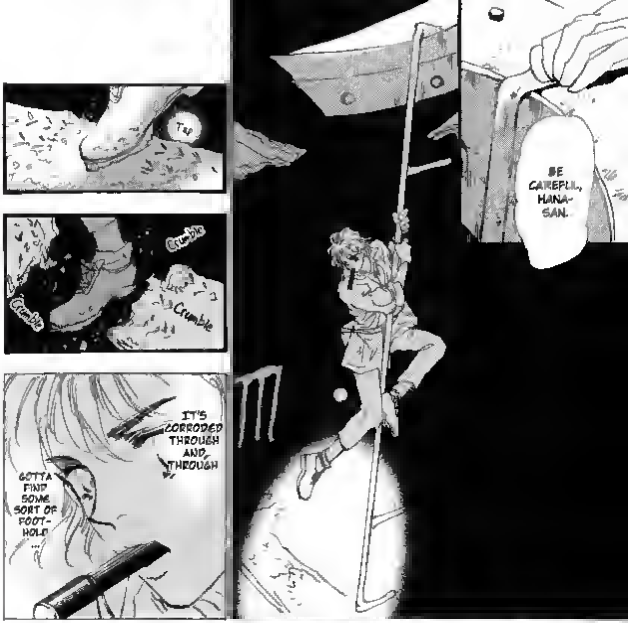

WE WERE ORIGINALLY WHITE-COLLARED OFFICE WORKERS AFTER ALL
SEEMS LIKE THAT WAS AN AGE AGO THOUGH
Everyone else is dead when passing here.

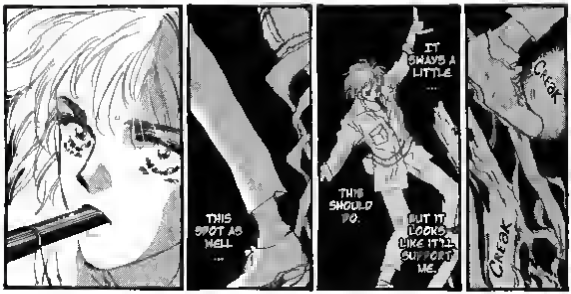
TODAY
MANY THINGS BECAME CLEAR TO ME
THAT'S TRUE
THIS PLACE
Fuff Fuff
THE BUS
BRINGS YOU BACK TO REALITY
WE ARE
TRAPPED IN THIS WORLD FOR ALL ETERNITY
STUCK IN SOMEONE'S PREDICTION
AND NO ONE WILL SET US FREE
IT SEEMS
CRCK
TO BE WORKING
I WONDER IF THEY'LL WORK IN THAT COMPUTER.
OOPS, LOOKS LIKE THEY LEFT BEHIND SOME DISCS

DOESN'T LOOK LIKE WE CAN PRINT IT OUT, SO REMEMBER IT.
DURING TIMES LIKE THESE, IT'S CONVENIENT HAVING SAKUYA AROUND.
Knock
Knock
Click

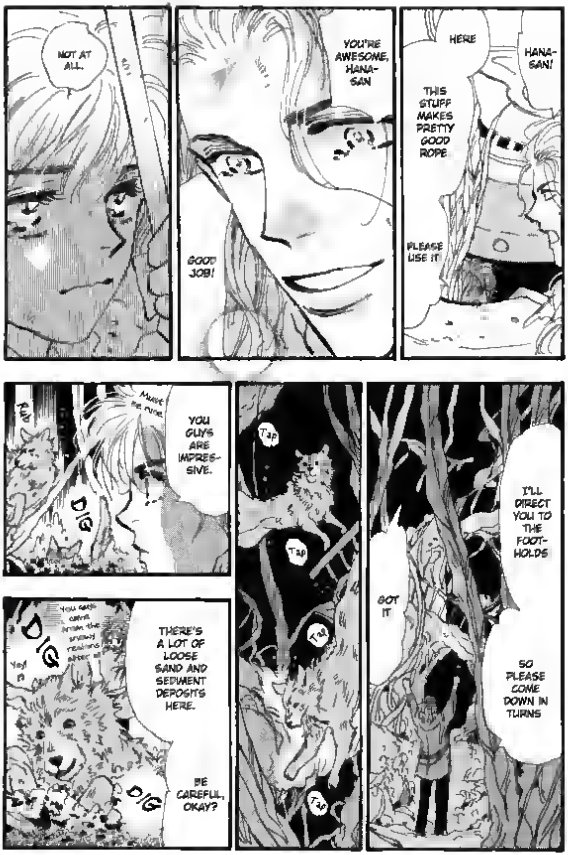

AHH, LOOKS LIKE IT'S A BRIEF OVERVIEW OF THIS PLACE.
LIKE DETAILS ON ITS CONSTRUCTION...
AND A LIST OF ALL THE RESIDENTS' NAMES...
OH!
THERE ARE FILES ON THE OTHER SHELTERS TOO.
Our kids screaming won't have

WE NEED TO GET OUTTA HERE.
It's obvious what


Tu
Crumble
Crumble
Crumble
IT'S CORRODED THROUGH AND THROUGH
GOTTA FIND SOME SORT OF FOOT-HOLE ...
BE CAREFUL, HANA-SAN.


THIS SPOT AS WELL ...
IT SWAYS A LITTLE ...
THIS SHOULD DO.
BUT IT LOOKS LIKE IT'LL SUPPORT ME.
Creak
Creak

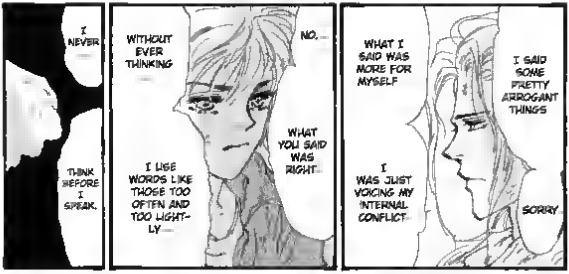
SEA-WEED?
WHAT-IS THIS STUFF?
IT'S ALL DRIED UP...
IT FEELS PRETTY STRONG
I GUESS
No shortcuts
CREAK
CREAK
I WONDER IF THE SEAWEED ENTWINED AROUND THIS PLATFORM IS HOLDING IT UP...
I CAN SEE LIGHT OVER THERE.
THE DOOR MUST BE SLIGHTLY AJAR
AL-RIGHT!
CLUNK


HANA-SAN!
HERE
THIS STUFF MAKES PRETTY GOOD ROPE.
PLEASE USE IT!
YOU'RE AWESOME, HANA-SAN
GOOD JOB!
NOT AT ALL.
I'LL DIRECT YOU TO THE FOOT-HOLDS
GOT IT
SO PLEASE COME DOWN IN TURNS
TAP
TAP
TAP
TAP
YOU GUYS ARE IMPRES-SIVE.
Make me more!
DIG
DIG
THERE'S A LOT OF LOOSE SAND AND SEDIMENT DEPOSITS HERE.
BE CAREFUL, OKAY?
DIG
DIG

DIG
SAND
SAND
SAND
PUT YOUR LEFT FOOT ON THAT HAND RAIL.
AH! KEEP YOUR RIGHT FOOT WHERE IT IS.
SLIP
SLIP
SLIP

!
THIS PLACE WAS IN MARK'S DIARY
IT'S THIS PLACE!
IT LOOKS JUST LIKE MINE
AND THE MATCHING CHAIN MY MOTHER HAS...
MR MOTHER'S...
HUH?
DID I DROP MINE?
OH.
NO I DIDN'T
MY MOTHER WAS ALSO HERE?!
THE STORE-HOUSE THAT GOT FLOODED WITH SEA-WATER!
I'M SURE YEARS HAVE GONE PAST SINCE THEN, THE WATER MUST HAVE DRAINED AWAY.
"TAKASHI-SAN'S WIFE HAD DIED"
NO, IT CAN'T BE!
STUPID STUPID
WHAT AM I THINK-ING? OF COURSE IT CAN'T BE.
IT JUST LOOKS THE SAME, THAT'S ALL

WE HAVE SUCCESSFULLY ESCAPED THE WINTER SECTION!
YAY!
WOW
THE PLANTS HAVE FORCED IT OPEN
EASY DOES IT
AH, OVER THERE, THAT'S IT!
THAT DOOR SHOULD LEAD US TO THE AUTUMN SECTION
THEN LET'S TAKE A SHORT BREAK.
SIGH
Awards ceremony for the poster men
THERE SHOULD BE ONE AROUND HERE
I'M GOING TO THE BATHROOM.
I'M SORRY
HANA-SAN
WERE YOU WORRYING ABOUT WHAT I SAID?
NOT AT ALL.
AH
IT'S FINE
I actually had fun.
YOU DID REALLY WELL


I NEVER
THINK BEFORE I SPEAK.
WITHOUT EVER THINKING
I USE WORDS LIKE THOSE TOO OFTEN AND TOO LIGHT-LY
NO.
WHAT YOU SAID WAS RIGHT.
WHAT I SAID WAS MORE FOR MYSELF
I WAS JUST VOICING MY INTERNAL CONFLICT
I SAID SOME PRETTY ARROGANT THINGS
SORRY

HANA-SAN...
Quickly
BEEN A TERRIBLY RECKLESS PERSON
RATHER THAN THAT, IT'S MORE LIKE ESSENTIALLY YOU HAVE ALWAYS

AH- ARASHI OFTEN TELLS ME THAT TOO
THAT'S BECAUSE IT'S TRUE.
Quickly
ha
MUST BE TOUGH FOR YOUR BOY-FRIEND
Ba-Dump

BUT...
WHAT SHOULD WE DO?
WE CAN'T PASS THROUGH THAT WAY ANY-MORE.
WE WENT THROUGH A VENTILATION FAN AT THE END OF THE FIELDS
THE CAVE LEADS BACK TO THE PARK-ING LOT
HEY
WHERE DID YOU GUYS COME IN FROM?
WHAT'S WRONG WITH YOU, HANA?
WHY IS MY HEART BEATING LIKE THAT?
WHIRRRRR
THE VENT-ILATION FANS...
ARE TURN-ING!
A TREMOR PASSED THROUGH THE EARTH
THEN LITTLE BY LITTLE, THE SHEL-TER...
BEGAN TO FALL APART

RUMBLE
TOPPLE
TOPPL
WOAH WOAH!
SWAP
PSSH
CRACK
SWAP
CRACK
RUMBLED
SWAP
IT'S CRUMBLING APART!
CRUMBLE
CRUMBLE
THE CEILING
IS COLLAPSING!!

7 SEEDS
Chapter 61
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Translated & Edited by
Pandaranda
Cleaned by Bee
Brought to you by
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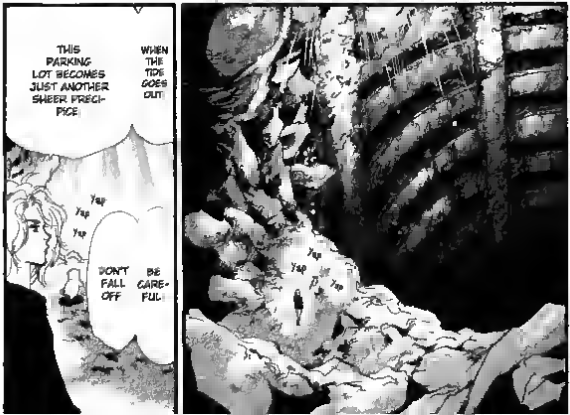
ASH CHAPTER 11
【-CIRCULATION-】
CAN YOU HEAR THAT?
AS I THOUGHT, YOU CAN DEFINITELY HEAR THAT
YEAH
IT'S LIKE THE EARTH IS TREMBLING
CRAP!
Rumble
Shake
Shake
ISN'T THAT AN EARTH-QUAKE?

SOMETHING HAS HAPPENED DOWN THERE.
SORRY, IF YOUR FRIENDS DON'T RETURN
You can't tell what from the noise?
I DON'T KNOW ANYTHING ABOUT THAT
SHOULD WE GO OUTSIDE?
WON'T THIS PLACE COLLAPSE TOO?
It's not an earthquake
I CAN HEAR A LOT OF OTHER THINGS THOUGH
SOMETHING STARTING UP SOMETHING STOPPING
SOMETHING SMASHING SOMETHING BURSTING
I'M NOT REALLY
A PERSON WHO NEVER DIRTIES HIS OWN HANDS
BY NATURE, I'M ALSO LIKE THAT
HEY,
DON'T GET MAD HARU-KUN
YOUR OWN LIFE COMES FIRST, AFTER ALL.

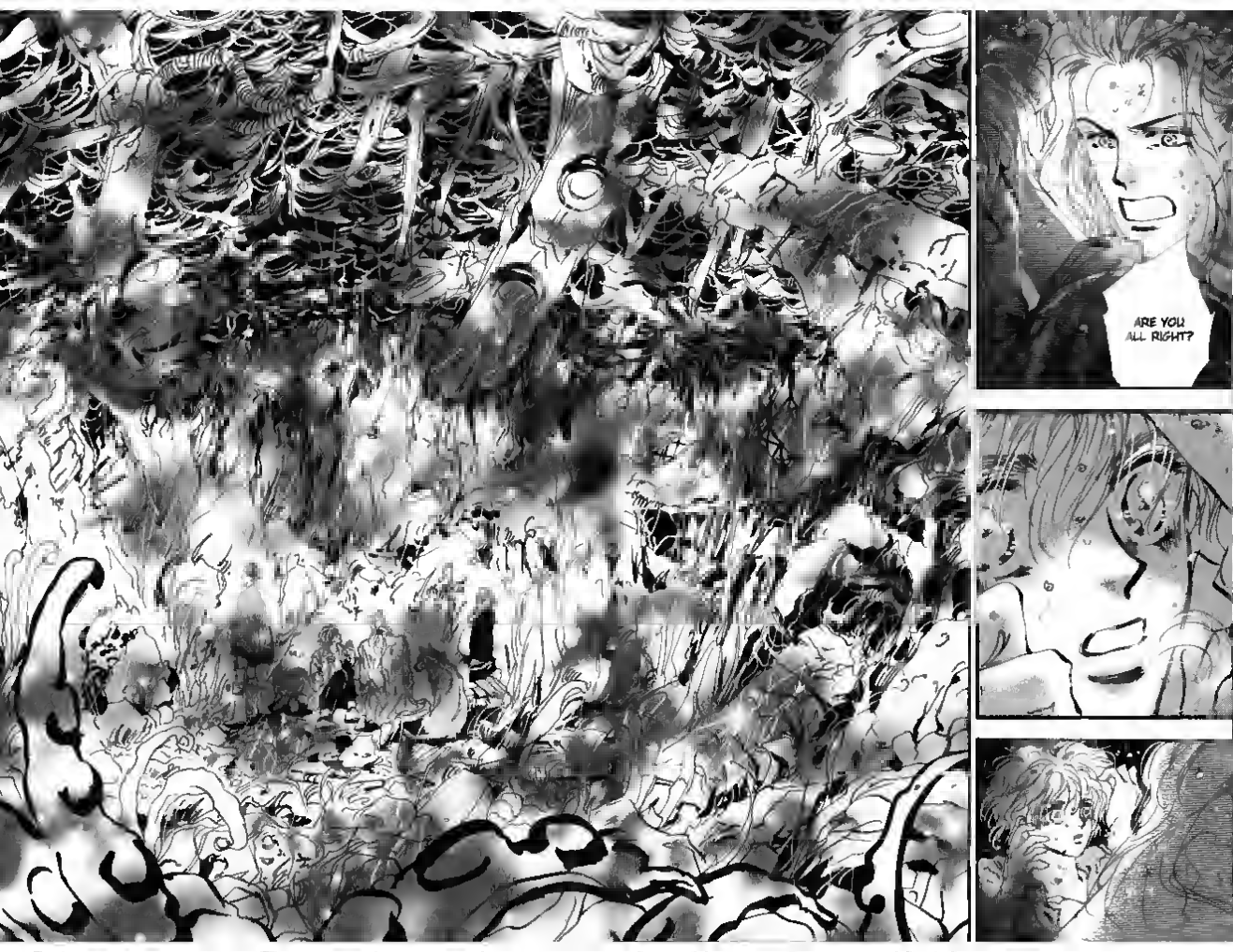
Hmm
BEING COOL ISN'T GONNA SAVE YOUR ASS
THIS ISN'T SHIBUYA*, YA KNOW ?
BECAUSE IT'S UNCOOL.
I'VE ALREADY GIVEN UP ON THAT
BUT
YEAH, THAT'S WHAT I FIGURED

*NOTE: Shibuya is a hip and trendy fashion district in Tokyo predominately aimed at young people.



I'M NOT LIKE HANA.
Even though I don't mind dirtying my hands.
I CAN'T CLIMB UP AND DOWN SOMETHING LIKE THIS
BUT HANA
I'LL BE TROUBLED
IF YOU DON'T RETURN
I'LL BE TROUBLED
HANA

BURIED ALIVE.
I THOUGHT THAT EVERYTHING WOULD BE BURIED
OR OVERCOMING TALL MOUNTAINS.
I WASN'T INTERESTED IN THINGS LIKE CLIMBING HIGH CLIFFS...
WHEN I FIRST STARTED FREE CLIMBING...
ARAKAKI-SAN.
THERE ARE STILL MANY BOTTOMLESS UNDISCOVERED VERTICAL SHAFTS IN THE WORLD.
I CAN'T
I WANTED TO DESCEND DOWN CAVERNOUS CAVES.
I CAN'T BREATHE.
THE SUBTERRANEAN WORLD IS THIS KIND OF PLACE.
BUT
HANA-SAN...
HANA-SAN!

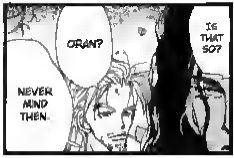

ARE YOU ALL RIGHT?

MARK LEFT THE LIGHTS AND WATER RUNNING FOR THE FIELDS ...
MARK
WHO KNEW THE AUTUMN SECTION FIELDS ...
AMAZ-ING...
WOULD LAY DOWN SUCH STURDY ROOTS...?
THE PLANT ROOTS ...
ARE HOLDING BACK THE EARTH
YOU SAVED US.
MARK,
WHICH MEANS THE PATH WE USED TO COME IN...
CAN NO LONGER BE USED TO GET OUT...
BUT IT'S ALL CAVED IN ON THE OTHER SIDE.
OH
THE VENT-ILATION FANS HAVE STOPPED TURNING.

ORAN-SAN! AKIO-SAN!
SO YOU GUYS WERE FINE TOO?
Thank Goodness
I SAY
DID YOU REALISE I WASN'T WITH YOU?
!
Crunch
Crunch
OH, MY..
YOU WERE STILL ALIVE?
Rustle
Crack
IT WAS RATHER INCONVENIENT NOT HAVING YOU AROUND
Beam?
HEH
THAT MAKES ME HAPPY!
ORAN-SAN, IS THERE NO EXIT IN THAT DIRECTION EITHER?
ARE WE TRAPPED?
THE SAME THING HAPPENED TO THE ROUTE WE USED
HMM
THERE WEREN'T ANY OTHER ESTABLISHED EXITS ON THE FLOOR PLAN.
Easy does it
WELL,
THERE WAS ONE,
THE ROUTE WE TOOK IN BY BOAT CAN'T BE USED ANYMORE
BUT THE WAY IN THROUGH THE STATION HAS BEEN BURIED UNDER.

WH...
WHAT IS IT?
YOU.
WHAT'S YOUR NAME?

IT'S HANA.
SUGU-RONO HANA


IS THAT SO?
ORAN?
NEVER MIND THEN.

TWO ROUTES THAT POSSIBLY LEAD TO THE SURFACE.
MAY STILL EXIST

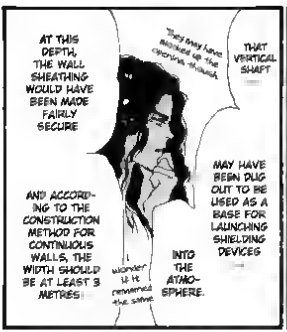
WHO FROM WHO?
I DON'T KNOW ANYTHING

YOU
WEREN'T TOLD ANY DETAILS ON THIS PLACE?

EVEN SO, THE ELEVATOR PROBABLY DOESN'T WORK ANY-MORE,
AND SINCE THEY SHUT IT DOWN, WE HAVE NO IDEA WHETHER IT STILL EXISTS.
It was used as the benchmark to prove the surface damage.
ONE OF THEM WAS THE ELEVATOR, WHICH LED TO THE OBSERVA-TORY DECK.
It might have caved in, as well.
It didn't pose us in the past.
THE OTHER ONE...
Creak
Creak

TWO ROUTES?
YOU READ MARK S DIARY, DIDN'T YOU?
Are you stunned?

AT THAT TIME, HE ASCENDED UP A VERTICAL SHAFT
AFTER MARK WITNESSED THE HUMAN MINCER MACHINE, HE TRIED TO ESCAPE.


AT THIS DEPTH, THE WALL SHEATHING WOULD HAVE BEEN MADE FAIRLY SECURE
AND ACCORD-ING TO THE CONSTRUCTION METHOD FOR CONTINUOUS WALLS, THE WIDTH SHOULD BE AT LEAST 3 METRES!
I wonder if it connected the shaft
They may have reached up the vertical shaft.
INTO THE ATMO-SPHERE.
THAT VERTICAL SHAFT
MAY HAVE BEEN DUG OUT TO BE USED AS A BASE FOR LAUNCHING SHIELDING DEVICES

THESE PEOPLE
THEY ONLY HASTILY FLIPPED THROUGH THE DIARY AND YET

Artist Rendition
AH
HE WASN'T ABLE TO CLIMB ALL THE WAY UP
BE-CAUSE THE LADDER RUNGS BECAME TOO COLD.

UM,
AH, OKAY
I'LL GO INSTEAD
IZAYOI, YOU'RE OUR GUIDE SO GO TEST IT OUT FOR US

THEY SEEM TO BE REALLY CAPABLE PEOPLE.
SULK
EVI-DENT-LY

HMM, LET'S SEE.
SAKUYA, DO YOU KNOW WHICH WAY TO GO?
THE COURSE OR RATHER THE VERTICAL ASCENT IS QUITE AN ORDEAL

WHAT IS UP WITH HER?
THIS PERSON HAS BEEN
SINCE A WHILE AGO

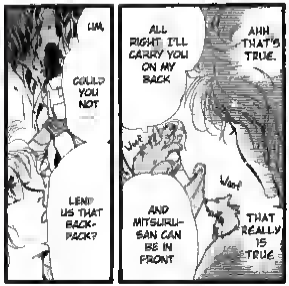
THE PLANET FEELS WEIRD!
DOESN'T LOOK LIKE THEY'RE REAL...
IT'S A BIT NAR-ROW
IT CONTINUES ALL THE WAY UP
BUT IT LOOKS LIKE THERE'S SOME SORT OF PATH-WAY

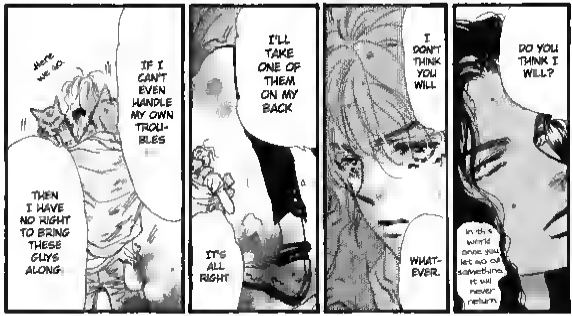
I GUESS IF WE CLIMB TOWARDS THE UPPER LEFT OF THIS.

ALL RIGHT. LET'S GO.
ORAN-SAN.
WHERE DID YOU TWO GET THOSE BACK-PACKS?
WE TOOK SOME TOOLS THAT LOOKED USEFUL FROM THE STAFF ROOMS.
YOU'RE LIKE A PAIR OF GRAVE ROB BERS
So cruel
ISN'T IT OBVIOUS?
We native al the way here, after al
THERE, THERE.
SNIFF
Nuzzle
YEAH
ARA-MAKI-SAN?
WON'T BE ABLE TO CLIMB UP FROM HERE
IT LOOKS LIKE THE DOGS
HUH ?
EVEN THOUGH THEY'RE SO AGILE ?
THEY AREN'T MUCH FOR TREE CLIMBING THOUGH.
Grab
LEAVE THEM HERE FOR THE TIME BEING
YOU CAN COME BACK AND GET THEM LATER.
NO

ONCE ...
YOU PART WITH SOME-ONE

IN THIS WORLD,
There is one. It's so sure.
ONCE YOU PART WITH SOMEONE,
YOU MAY NEVER SEE THEM AGAIN
THAT IS SOME-THING YOU MUST BE PREPARED FOR.

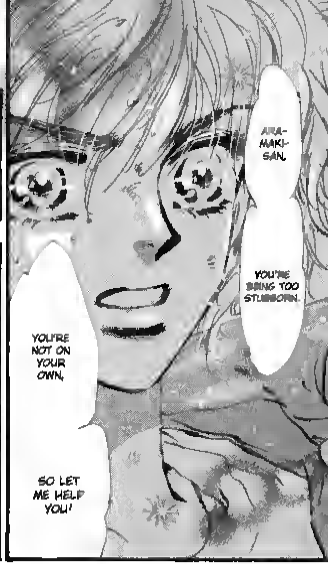

UM,
COULD YOU NOT
LEND US THAT BACK-PACK?
ALL RIGHT. I'LL CARRY YOU ON MY BACK
AND MITSURU-SAN CAN BE IN FRONT
AHH. THAT'S TRUE.
THAT REALLY IS TRUE.


Here we go.
IF I CAN'T EVEN HANDLE MY OWN TROU-BLES
THEN I HAVE NO RIGHT TO BRING THESE GUYS ALONG.
I'LL TAKE ONE OF THEM ON MY BACK
IT'S ALL RIGHT
I DON'T THINK YOU WILL
WHAT-EVER.
DO YOU THINK I WILL?
In this world, once you lose someone, it will never return.

THE CONCRETE AND BEDROCK ARE CRUMBLING LIKE SOIL.
IT'S LIKE THE ROOTS HAVE PLOUGHED IN AND FUSED TOGETHER WITH IT
I WONDER HOW MANY YEARS IT TAKES FOR THIS TO HAPPEN...
THIS PLACE WAS ALSO DESIGNED
AND BUILT BY SOMEONE...
I WOULD HAVE PREFERRED IT IF THEY ...
...HAVE EXPLAINED THE SITUATION TO ME, AND ALLOWED ME TO PARTICIPATE IN THE CONSTRUCTION SIDE OF THINGS.
CHAN ...
LET'S REST FOR A BIT.
Crack
Crack
ARA-MAKI-SAN.
YOU TWO CAN SCOUT FOR SECURE FOOTHOLDS.
AH, DON'T WORRY, I'M FINE.
I'm just taking it slow.
ARA-MAKI-SAN!

I'LL CARRY YOU ON MY BACK.
Even if you refuse.
Seems like Mitsuru-san is feeling refreshed.
LET'S SEE.
COME HERE, MITSURU-SAN

GRAB
ALL RIGHT
Hmm
YOU'RE NOT THE ONLY ONE INDEBTED TO THESE KIDS AFTER ALL.


ARA-MAKI-SAN.
YOU'RE BEING TOO STUBBORN.
YOU'RE NOT ON YOUR OWN.
SO LET ME HELP YOU!

THAT WAS THE FIRST TIME I'VE EVER BEEN CALLED STUBBORN
I'm a little hungry
IT WOULD SEEM THAT ATHLETES AND ARTISTS TEND TO BE IRRITATINGLY STUBBORN
Araki and Haru-nya.

YOU'RE NOT ON YOUR OWN.

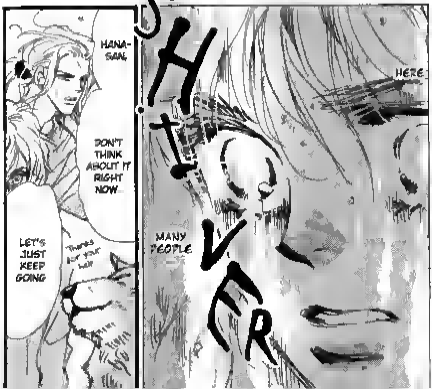
WE MUSN'T REST
LET'S JUST PRESS ON TO THE TOP
WE HAVE TO BE QUICK, THIS COULD FALL APART AT ANY TIME.

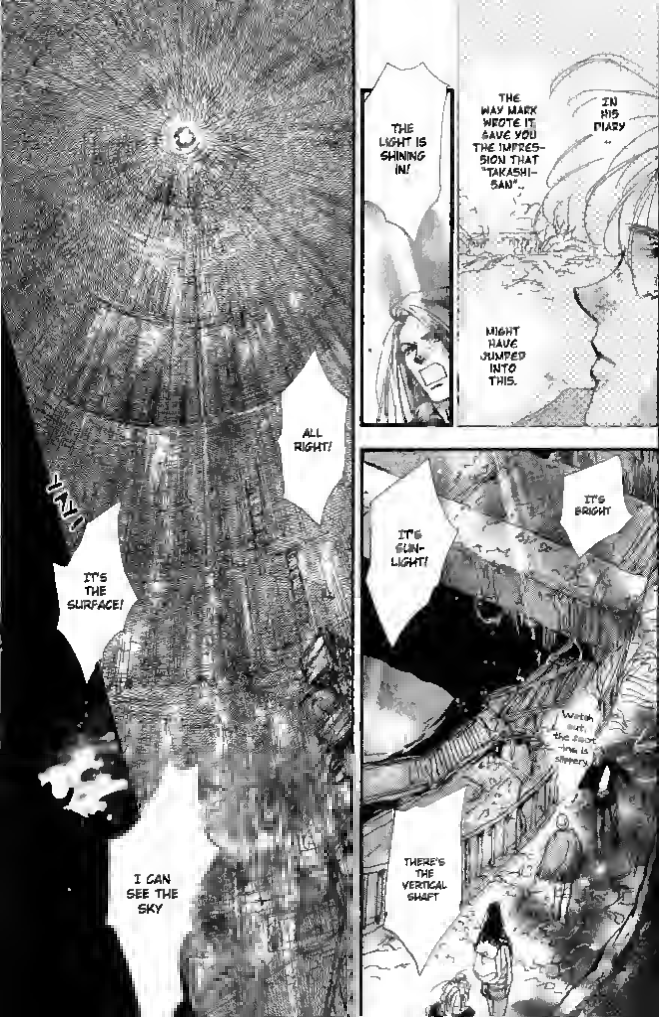
... AND...
EH?
HUH?

AH.
IT'S FALLING APART A LITTLE, BUT IT LOOKS OKAY.
WE'VE COME OUT INTO A HUGE OPEN SPACE.

OH!
POP

WOAH.
URGH


HANA-SAN.
DON'T THINK ABOUT IT RIGHT NOW.
LET'S JUST KEEP GOING
Thanks for your help
HERE.
MANY PEOPLE.
SHIVER
"The Succulent
HUMAN MINCER MACHINE.
Looks like the tiny hearts have chewed all the way up
WHICH MEANS THE VERTICAL SHAFT MUST BE CLOSE


THE LIGHT IS SHINING IN!
THE WAY MARK WROTE IT, GAVE YOU THE IMPRESSION THAT "TAKASHI-SAN"..
IN HIS DIARY ..
MIGHT HAVE JUMPED INTO THIS.
ALL RIGHT!
IT'S THE SURFACE!
I CAN SEE THE SKY
IT'S BRIGHT
IT'S SUNLIGHT!
Watch out, the ground here is slippery.
THERE'S THE VERTICAL SHAFT

IT'S HOPE-LESS
CLIMBING UP HERE ....
IS IMPOS-SIBLE.

DVORAK'S SYMPHONY NO. 9 IN E MINOR, OPUS 95 "FROM THE NEW WORLD"
2ND MOVEMENT. COMMONLY KNOWN AS...
"GOIN' HOME"
Any music to set them free inside

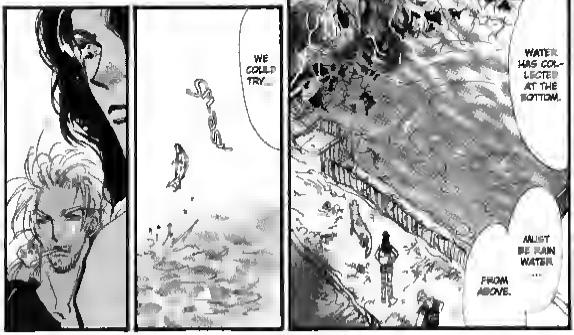
IT'S BEEN A LONG TIME SINCE WE'VE HEARD MUSIC
WHAT PIECE ARE YOU PLAYING?
SOUNDS AWFULLY NOSTALGIC.

I CAN'T CLIMB THIS AT ALL.
IT'S NO GOOD...

Crumble
Crumble
Crumble

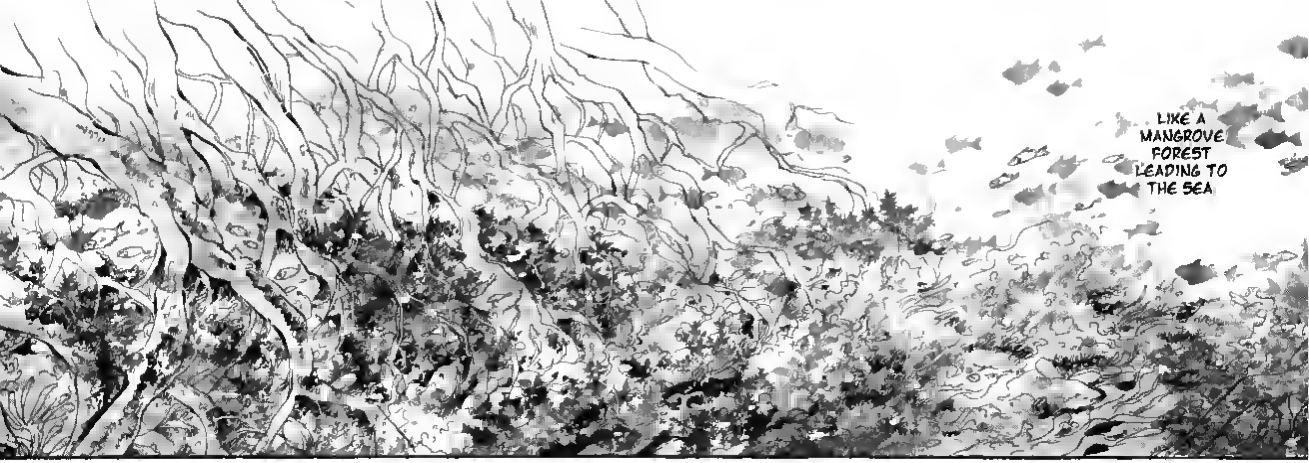
EVERY-ONE WILL RETURN TO US SAFELY
"GOIN' HOME"
I HOPE

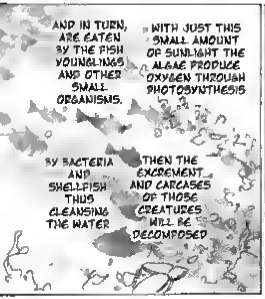
WHAT SHOULD WE DO?
IT ISN'T BLUE, BUT I CAN SEE THE SKY...
EVEN THOUGH I CAN SEE IT...
WHAT SHOULD WE DO...?


WE COULD TRY...
WATER HAS COLLECTED AT THE BOTTOM.
...MUST BE RAIN WATER...
FROM ABOVE.

IF YOU LOOK CLOSELY, THE WATER IS FILLED WITH THEIR SHADOWS...
WOAH!
FISH?!
EEH?!
F-
FISH?!

EVEN THOSE PLANTS HAVE TAKEN ROOT IN HERE...
AND TINY ORGANISMS ARE LIVING UNDER ITS SHADE.
IT LOOKS ENTIRELY...
WHY...
WHAT UNBELIEVABLY CLEAR LIPID & WATER
THIS...
IS SEA-WATER!
FISH, HERE--?!
EVEN THOUGH I ALMOST NEVER SAW THEM IN THE OCEAN AND RIVERS
FOOF
FOOF
FOOF


LIKE A MANGROVE FOREST LEADING TO THE SEA


AND IN TURN, ARE EATEN BY THE FISH YOUNGLINGS AND OTHER SMALL ORGANISMS.
WITH JUST THIS SMALL AMOUNT OF SUNLIGHT THE ALGAE PRODUCE OXYGEN THROUGH PHOTOSYNTHESIS
BY BACTERIA AND SHELLFISH THUS CLEANSING THE WATER
THEN THE EXCREMENT AND CARCASES OF THOSE CREATURES WILL BE DECOMPOSED

HAS BEEN ESTAB-LISHED.
AN ECO-SYSTEM ...

UNDER NORMAL CIRCUMSTANCES, AN ISOLATED WATER BASIN LIKE THIS WOULD BE-COME A FEEDING GROUND FOR BIRDS AND OTHER PREDATORS
BUT SINCE THOSE ANIMALS NO LONGER EXIST,
IT BE-COMES A CRADLE FREE FROM DANGER.

I SEE, SO THIS IS WHERE THE FISH YOUNG-LINGS ARE BRED
YOUNG-LINGS?

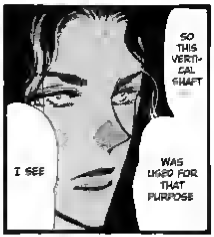
ONCE THEY REACH MATUR-ITY,
THEY LEAVE THIS BASIN WHEN THE TIDE COMES IN
THEN THEY'LL RETURN TO LAY THEIR EGGS HERE.

THE
ALGAE HAS GROWN UP TO THAT LINE.
WHICH MEANS THE WATER LEVEL RISES TO THAT HEIGHT

JUST LIKE THE PARKING LOT,
WHEN THE TIDE COMES IN.
THIS PLACE WILL ALSO BE SUBMERGED UNDER SEAWATER.

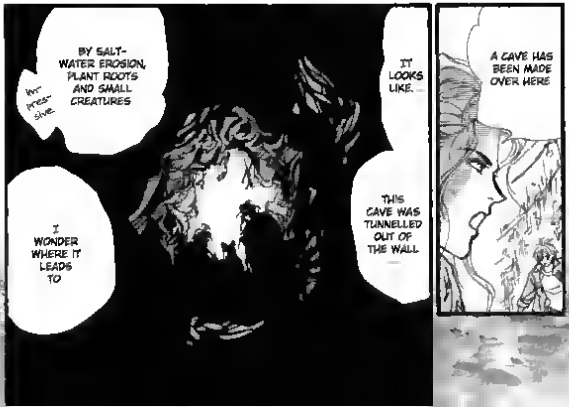
THIS SORT OF THING SEEMS TO BE PRETTY SELF-SUSTAIN-ABLE.
BECAUSE THE PEOPLE HAVE LONG GONE.

THIS WAS IN THE DIARY
SOME-THING ABOUT OPENING A FISH FARM


SO THIS VERTI-CAL SHAFT
WAS USED FOR THAT PURPOSE
I SEE

HAVE SURVIVED
THROUGH CO-ADAPTATION
THEY'VE CREATED THEIR OWN SYSTEM
THESE CREATURES
BOTH THE PLANTS AND ANIMALS
THEIR LIFE CYCLES..
ARE CIRCULATING.

DARK
DARK
YOU


BY SALT-WATER EROSION, PLANT ROOTS AND SMALL CREATURES
IMPRESSIVE.
I WONDER WHERE IT LEADS TO
IT LOOKS LIKE...
THIS CAVE WAS TUNNELLED OUT OF THE WALL
A CAVE HAS BEEN MADE OVER HERE

SCUTTLE
BEEP!

WOAH
CRABS? ARE THESE CRABS?
SCUTTLE
Eep!

PARALYZING THINGS WERE IN THE PARKING LOT WATER
THESE

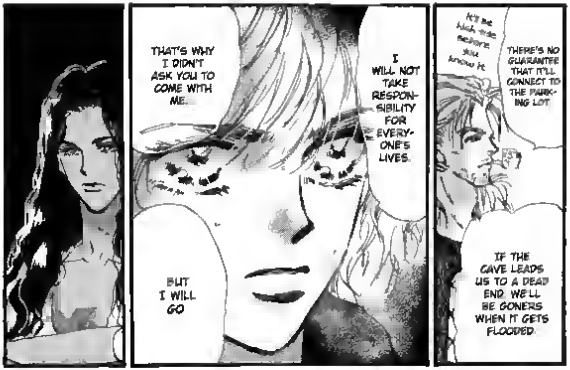
HOW FAR...
DOES THIS CAVE

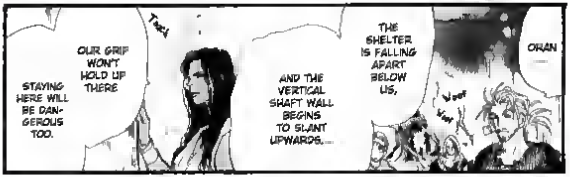
WHICH MUST MEAN THEY HIDE SOMEWHERE DURING THE DAY..
Squish
IN HERE?
Squish

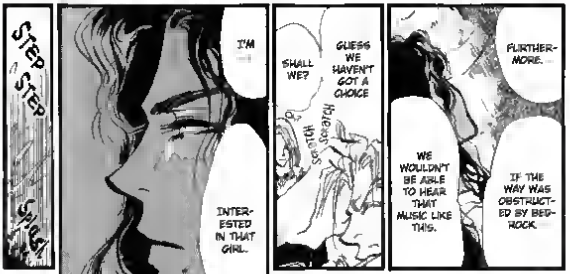
YES
IZA-YOI-SAN,
THEY ARE BIOLUMINESCENT AND ONLY COME OUT AT NIGHT
THESE WEREN'T IN THE PARKING LOT WATER WHEN I WENT DURING THE AFTERNOON.

HEY SOME THING
SHH.
CAN YOU HEAR THAT?
HARU!

STEP
SPLASH
YOU'RE GOING TO TELL ME TO TAKE A LOOK, RIGHT?
WELL I'LL BE GLAD TO
WELL IT IS IN THE RIGHT DIREC-TION
COULD IT BE
THAT THIS CAVE IS CONNECT-ED TO THE PARKING LOT?!
SPLASH
SPLASH
THERE MIGHT NOT BE ENOUGH TIME FOR ME TO TAKE A LOOK AND THEN COME BACK FOR YOU.
THIS CAVE WILL BE UNDER-WATER SOON
HYUMA
OKAY, THEN LET'S ALL GO TOGETHER, HANA-SAN
IT'S COMING IN
PRETTY FAST
THE TIDE
HAS COME IN

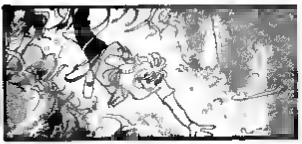

THAT'S WHY I DIDN'T ASK YOU TO COME WITH ME.
I WILL NOT TAKE RESPONSIBILITY FOR EVERYONE'S LIVES.
BUT I WILL GO
IT'LL BE BACK TO THE MACHINE, BUT KNOW IT.
THERE'S NO GUARANTEE THAT IT'LL CONNECT TO THE PARKING LOT.
IF THE CAVE LEADS US TO A DEAD END, WE'LL BE GONERS WHEN IT GETS FLOODED.


OUR GRIP WON'T HOLD UP THERE.
STAYING HERE WILL BE DANGEROUS TOO.
Tsk.
AND THE VERTICAL SHAFT WALL BEGINS TO SLANT UPWARDS.
THE SHELTER IS FALLING APART BELOW US.
Woof Woof
ORAN

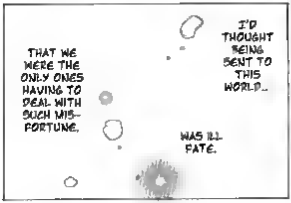

STEP
STEP
SHALL WE?
GUESS WE HAVEN'T GOT A CHOICE
Hehehe
I'M
INTERESTED IN THAT GIRL.
FURTHERMORE...
WE WOULDN'T BE ABLE TO HEAR THAT MUSIC LIKE THIS.
IF THE WAY WAS OBSTRUCTED BY BEDROCK.

AN HARU...
HARU'S MUSIC IS GETTING CLOSER!
BUT!
SLOSH
IT'S GETTING A BIT LIGHTER THAN BEFORE
IF WE WON'T BE ABLE TO MAKE IT IN TIME...
AND EVEN IF IT DOES...
DON'T MEET
IF THE DISTANCE ISN'T PASSABLE IN ONE BREATH...
WHAT IF...
IT DOESN'T CONNECT TO THE PARKING LOT...?
SPLASH
SPLASH
GOT IT!
PANT
PANT
PANT
HAFF
HAFF
NEXT TIME,
HANA-SAN.
SLOSH
SLOSH
PLEASE TEACH ME HOW TO SWIM.
Im-pro-ve-ment
ARAMAKI-SAN, TAKE A BIG BREATH AT THE LAST MOMENT BEFORE YOU GO UNDER!
SPLASH
I'LL GO ON AHEAD

THE PARKING LOT...!



KASP
LASH
JUMP.
SPLASH
SPLASH
HARU!
EVERYONE IS DOWN BELOW
WHOOSH
ARA-MAKI-SAN!


I'D THOUGHT BEING SENT TO THIS WORLD...
THAT WE WERE THE ONLY ONES HAVING TO DEAL WITH SUCH MISFORTUNE.
WAS IT FATE.

AND NOT JUST PEOPLE.
BUT ALL LIVING BEINGS...
LIVED WITH ALL THEIR MIGHT UNTIL THE VERY LAST MOMENT OF THE VERY END
EVEN THOSE ON THE SURFACE...

PEOPLE LIVED THROUGH IT
LIKE MARK AND THE OTHERS

BUT EVEN IF WE HAD ENTERED A SHELTER...
I'M SURE IT WOULD HAVE BEEN THE SAME.
OR EVEN IF WE HAD BEEN LEFT BEHIND ON THE SURFACE...

HARU
AND RIGHT NOW
STILL ALIVE.
WE ARE THE ONLY ONES..
COUGH
COUGH
WHILE SUPPORTING EACH OTHER...
AND I'M SURE THEY DID SO
WHILE KEEPING EACH OTHER WARM
AND WHILE HOLDING ONTO THEIR BELOVED ONES.
WE ARE ALIVE.
WELCOME BACK.
YOU SURE TOOK YOUR TIME

HANA,
STOP IT, YOU'RE GETTING ME WET
LET'S RETURN TO THE OTHER SPRING MEMBERS
WHAT'S WRONG?
AND LET'S NEVER PART WITH THEM AGAIN.
SOME-DAY~
SOME-DAY I'LL DEFINITELY SEE YOU AGAIN
ARASHI...
ARASHI

AM I JUST IMAGINING THINGS?
I CAN HEAR MUSIC, IT'S STARTING TO PISS ME OFF.
HEY

THAT'S "SOLN' HOME"
IT'S NOT YOUR IMAGINA-TION
SEEDS 11 END

1ページくらいけど…

たむたむたむ

by TAMU.

©村田真

こんにちは!!
いつもオーエンありがとうございます!

「クラモチ」はふたたび月刊「flowers」にまざしてフタース
わんをおせてーわが、てます!
よろしくおねがいします!

さて、
連載させていただきました
「裏花」も一区切りです

そこで とうじスルース
という ねこっぽい3話を本誌をはじめました。
ぜひ本誌から見てみて下さーい

(11)巻になりました!
なんだかいただけようれしいです

みんなに幸せがなるよう祈ります

そんなわけで
ミュージシャン編が終わりました

もう マウンテンビートに会えないかと思ったし

なんかさびしい

このままずっと幸せいっぱいライフを描き続けるとか 金持ちとか思いましたが

ミュージシャン編のとか

そんなわけにもいかず

また ここから
新話は 新たにとなります
(いろんな方向へ)

これからも
どうぞよろしくお願いいたします

体調のくずしやすい時期ですので
みなさまお元気で

休み休みがんばりましょう ゆっくりね

あっ…
ねこ助けを こんなかんじ

またね! 元気をよろしくー!!

7SEEDS⑪

flowersフラワーコミックス

2007年8月29日初版第1刷発行　（検印廃止）

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発行者　藤本敏一

「flowers」2007年3月号～7月号掲載作品
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単行本編集責任者／佐藤礼文
単行本編集者／彦坂知子、生島浩志（ユキ・ワークス）

発行所　株式会社 小学館
〒101-8001　東京都千代田区一ツ橋2の3の1
TEL 販売03(5281)3556　編集03(3230)5484

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ISBN978-4-09-131193-1

9784091311931

1929979003906

ISBN978-4-09-131193-1

C9979 ¥390E

定価：本体390円＋税

雑誌 46021-93　小学館

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BOX系！　全2巻
BASARA　全27巻
ビショップの鏑　全2巻
巴がゆく！　全8巻
●たむたむVARIETY THEATER
①踊る教室
②王子くん
③超能力労働隊WILD COM.
④湾岸JUNGLE
●タムのなんでもカプセル
④ボクが泥棒になった理由
⑥MADONNAに告ぐ
⑦ボクが天使を産んだ理由
⑧ボクがボクを忘れた理由
⑨ボクがサンタに会った理由
⑩ボクがゴミを捨てた理由
⑪Hearts ―灰とダイヤモンド―
⑫ボクがCDになった理由
⑬ボクが十番勝負する理由
●フラワーコミックススペシャル
X-DAY
女神が落ちた日
★田村由美イラスト集
①BASARA炎
②BASARA大地

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★冷凍保存により、人類の滅亡回避を狙った7SEEDS計画。だが、政府はほかにも人類を救う方策を考え、手を打っていた。巨大シェルターを用意し、地上の気候変化を乗り切ろうというのだ。選考された人々は生存をかけ、必死の努力を試みるが、小さな亀裂が破滅へと向かって進行していき…!?

flowers
FLOWER COMICS
7SEEDS 11
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7SEEDS⑪